







FENWICK PAPERS



*Published
by the
Class
of
1936*

Salem High School
SALEM, NEW JERSEY

Dedication

*As an acknowledgment of our gratitude, we
humbly dedicate this Annual to our parents,
who through their efforts have made possible
for us these twelve years of educational
facilities.*



FACULTY

ELSIE MARIE ATZ

Drexel Institute, B. S.
Selection, Preparation and Service of
Foods
Cafeteria Manager

WILLIAM HARPER EVANS

Penn State, B. S.
Agriculture
Future Farmers of America

SALLIE K. HARRIS

Ohio Wesleyan, A. B.
Penn State, M. A.
Latin I, II, III, IV
French I
Junior Class Adviser
French Club

JESSIE EVANS MULLER

University of Pennsylvania, B. S., M. A.
Algebra I, II
Plane Geometry
Solid Geometry
Trigonometry
Faculty Manager of Girls' Athletics
(1st Semester)
Adviser to Class of 1937 (2nd Semester)

MARIE LOUISE OEHRLE

Wilson College, A. B.
French I, II, III
U. S. History
Director of Cap and Bells
Make-Up Class
Costume Class
French Club

CHARLES E. RIDSDALE

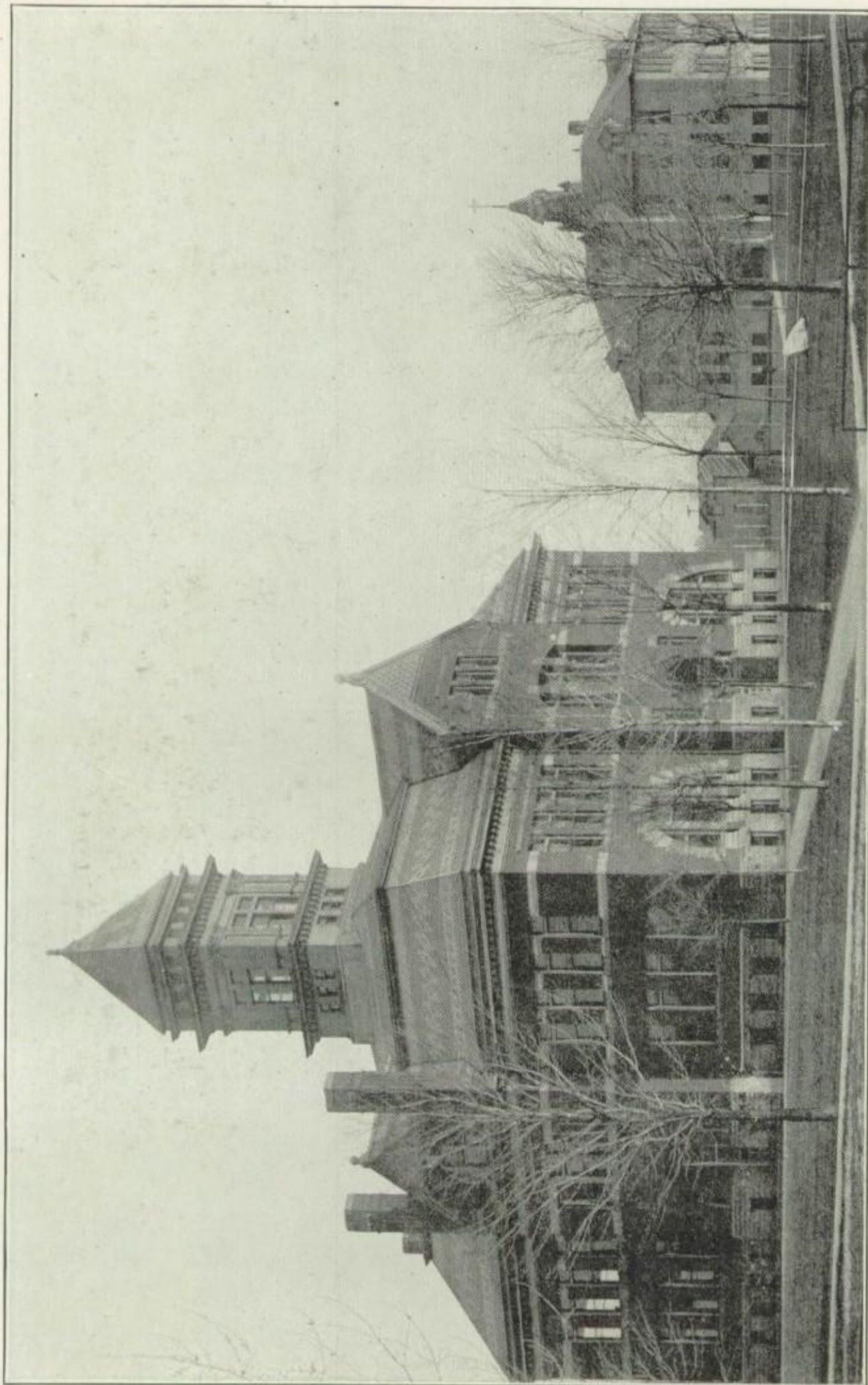
Drexel Institute, B. S.
Bookkeeping I, II
School Banker

MARY ELEANOR STAUFFER

Gettysburg College, A. B.
History I
S. S. G. A.
Tennis



TO MR. J. H. LYONS, who quietly devoted fifteen years of unselfish, kindly service to the Ludington schools as secretary and treasurer of the Board of Education, this year book of the class of 1924 is respectfully dedicated.



Ludington High School



H. E. WAITS, Superintendent of Schools

Board of Education

E. C. HARDY, President

H. E. HOFFMAN, Secretary
CHARLES CLAUSEN, Trustee

JAMES A. RYE, Treasurer
AXEL JOHNSON, Trustee



HAROLD H. HAWLEY, Principal



FACULTY



Gail G. Owen
Commercial



Katherine E. Newberg
French



Anna Milley
Latin - German



H. E. Hawley
Public Speaking - Civics



Ada Paine
Latin



Edna Fox
English - Public Speaking



Leota Riddick
History - Sociology



Xenia Mason
English



Leslie Spoor
Science



Harriette Lind
Geometry



Corienne Ritcher
History - English



William F. Burder
Science



Leroy Ball
Commercial



Pauline Smith
Brief Business Course



Caroline Fairchild
Commercial



Francis Smith
Mathematics



Mrs. Hallett
English



Maurine Miller
Domestic Science



Velma Streater
Music



Mary Williams
Domestic Science



W. H. Ostrander
Manual Training



Anna Kramer
Commercial



Sate Darling
Art



Ward Smith
Manual Training



"Home Economics"



"It's tuff on Dick—"



"In action"



"Famous combination"



"Here he is — girls"



"Morning Exercise"



"Ain't we cute?"



"Two Tweet Irmes"



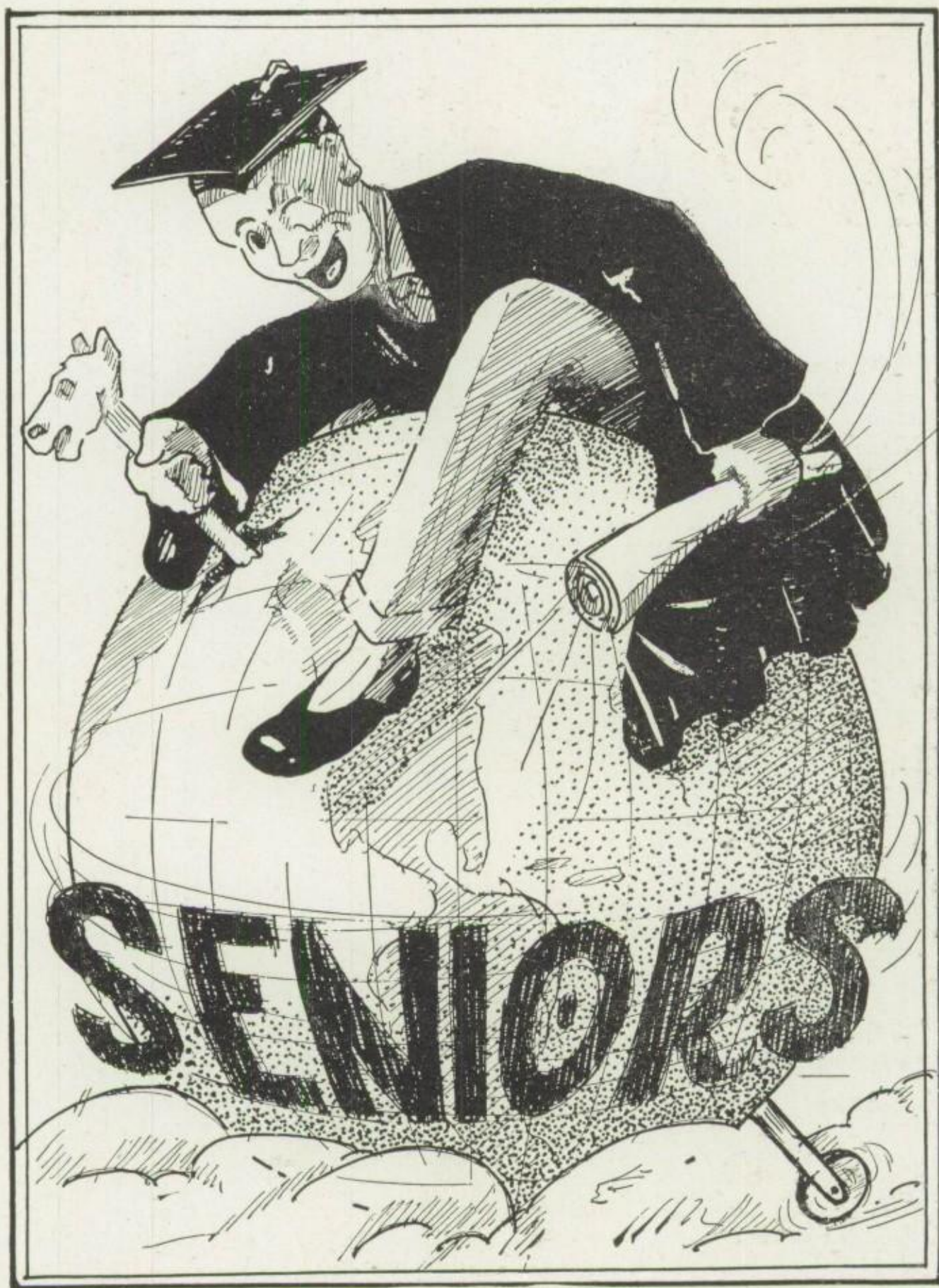
"Goggles"



"The Gang?"



"Betty"





Ekwall

Bystrand

Kinney

Benson

1924 Class Officers

Garrett Ekwall	President
Vera Bystrand	Vice-President
Mabel Kinney	Secretary
Lars Benson	Treasurer

CLASS MOTTO—Climb though the rocks be rugged
 COLORS—Salmon and Cream
 FLOWER—Sweet Pea

Honor Students

- | | |
|----------------------|----------------------|
| 1. Loran Haney | Valedictorian |
| 2. Lorene Hamilton | Salutatorian |
| 3. Mac Fisher | 11. Richard Martin |
| 4. Bernard Robertson | 12. Beatrice Young |
| 5. Edith Van Dyke | 13. Dorothy Peterson |
| 6. Mabel Kinney | 14. Margaret Lunde |
| 7. Ethel Levin | 15. Garrett Ekwall |
| 8. Donald Loomis | 16. Paulina Anderson |
| 9. Bess Upper | 17. Vera Bystrand |
| 10. Herman Timm | 18. Esther Hansen |

President's Address

Dear Classmates:—

Our high school days are rapidly nearing completion. In a short time the bond which has held us together will be severed, and the activities and undertakings of the Class of '24 will come to a close.

Turning back the pages of high school life, we find first of all the educational benefits derived. Many of us have been prepared for higher institutions of learning, while others have been prepared for immediate occupation. But no matter what line of work we intend to follow, high school certainly has been of the greatest benefit to us. Preparation for one's future is necessary in this age, and high school furnishes the medium for a foundation.

In all high school activities we have found both pleasure and profit. Athletics and school organizations of all kinds have led to a better co-operation and a closer union of the high school body. Then too, the friendships we have formed certainly have been and we hope will continue to be of great value to us. Friends we know well in high school days are often friends of the future. Often and often, in the days to come, our minds will travel back to each other and we will feel ourselves still banded together in the ties of kindred thought and purpose.

But benefits derived are but materials for future progress. Graduation from high school is but a stepping stone in our climb. We shall have numerous difficulties to overcome in future life, and when the test comes may we be fit to "Climb tho' the Rocks be Rugged." At our age the climb has just begun. Some of us are starting to shift for ourselves. Our progress and the height we attain will depend upon the manner in which we climb. When an obstacle is evaded, progress is hindered; but when met and overcome, the climb is easier. May the benefits of high school be a staff to aid us over the rough places in our pathway.

But to whom are we indebted for the benefits derived from high school? Certainly our parents and teachers are deserving of the major portion of our gratitude. We are also grateful to the general public which has helped to make our education possible. In measure of compensation, our only aim should be the showing of this appreciation in the manner in which we treat the future. In making compensation, may it be in the betterment of the community, and progress in our several lines of endeavor.

I am sure the members of the class join with me in expressing our sincere gratitude and appreciation especially to Miss Katherine E. Newberg. As our class advisor, for two consecutive years she has been ever loyal in guiding us as one who was truly interested in our welfare, and the success of the Class of '24 has been achieved largely through her untiring efforts.

Sincerely,

GARRETT O. EKWALL.

Senior Class



VERA BYSTRAND

"VEE"

"To worry about the future is to be unhappy to-day."

Vice President, Class of '24.

HARRY ABRAHAMSON

"ABE"

"It's a fad of my own that I would like to be known."

Decorating Committee '23; Oriole Orchestra '23, '24; Toast Master at Public Speaking Banquet '24; Asst. Joke Editor '24 Oriole.

MABEL KINNEY

"MEBS"

"The very pink of courtesy."

Glee Club '23, '24; Drama Club '23; K. E. Club '23; Banquet Program Committee '23; Le Cercle Francais '24.

ALBERT BIGSBY

"FRITZ"

"If he had any faults, he has left us in doubt."

Le Cercle Francais '24.

JENNIE VIDEAN

"VIVIAN"

"A gentle lass and of good conscience."

Hiking Club '21; Glee Club '24.

BEATRICE RINEHART

"BEBE"

"A good name is rather to be chosen than riches."

Drama Club '22, '24; Glee Club '22, '24;
Baseball '22; Decorating Committee '23.

BERNARD ROBERTSON

"BUNNY"

"Honor lies in honest toil."

Football '23; Basketball '23, '24; Baseball '23, '24; Debating Team '23; Class President '23; Class Play "Fifty-Fifty" '23; Class Play "Never Touched Me" '24; Le Cercle Francais '24; President Athletic Ass'n. '23; Editor in Chief '24 Oriole; "Five Musketeers."

LORENE HAMILTON

"TOOTS"

"Learning by study must be won,
'Twas ne'er entailed from sire to son."

Class Secretary '22; Hiking Club '22; Drama Club '22, '23, '24; Pres. '24; Class Play "Fifty-Fifty" '23; Asst. Class Editor '24 Oriole; Salutatorian.

LARSON BENSON

"LAIRY"

"He has common sense in a way that is uncommon."

Class Basketball '23, '24; Captain '23; Decorating Committee '23; Class Treasurer '24; Debating '24.

ETHEL LEVIN

"She's wise but she keeps it to herself."

Senior Class



Senior Class



LEONA KRAFT

"LEE"

"The very room coz she was in
Seemed warm f'om floor to ceilin'."

Hiking Club '22; Glee Club '22, '23.

HAZEL ABRAHAMSON

"A. B."

"Begone, old Cäre, and I prithee begone from
me;

For I faith, Old Care, thee and I shall never
agree."

Le Cercle Francais '24; I. G. S. Club.

CAROLYN GERARD

"CARRIE"

"Not what she does, but how she does it."

Le Cercle Francais '24; Drama Club '24.

KATHERINE KARSTENS

"TOOTIE"

"What shall I do?"

Glee Club '23; Le Cercle Francais '24;
Hiking Club '22; I. G. S. Club.

BESS UPPER

"BETTY"

"A worker always minding her own affairs, and
doing her level best."

Drama Club '23.

BEATRICE BAIRD

"BETS"

"She's just the quiet kind whose nature never varies."

K. E. Club; Glee Club '23; Invitation Committee '24.

NEIL CONRAD

"I. W. W.—I Worship Woman."

Entered '23; Basketball '24.

SEGNA LINDQUIST

"COOKY"

"There is little of the melancholy element in her."

Mystic Six '24.

LAWRENCE JOHNSON

"LEVI"

"Work! Where Have I heard that word before?"

Entered '22.

ISOBEL AUGUSTSON

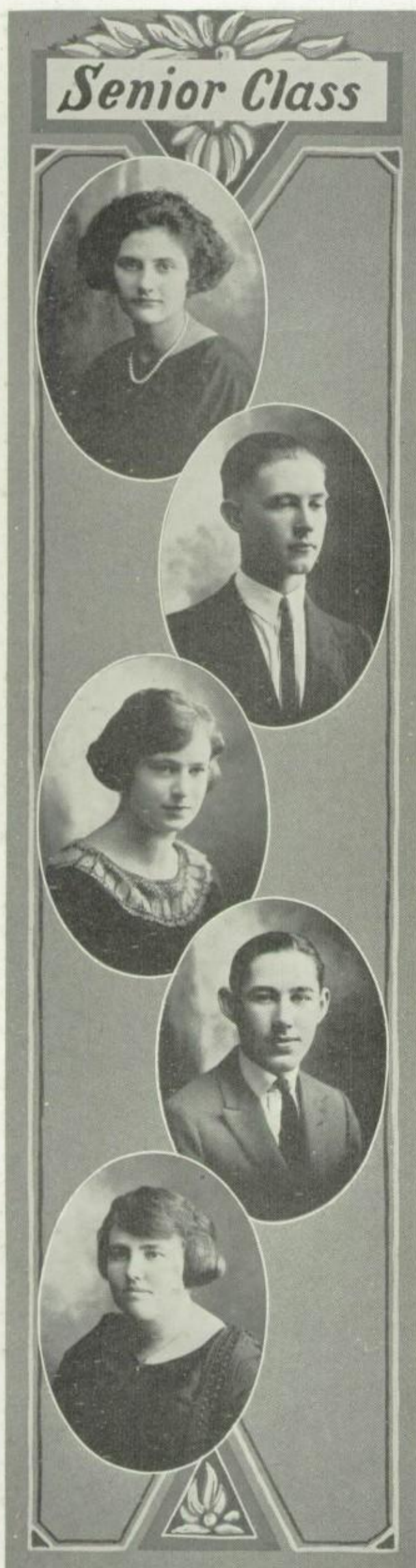
"IZZY"

"The hand that follows intellect can achieve."

I. G. S. Club.

Senior Class





Senior Class

IRMA BEEBE

"BEBE"

"Full of fun and mischief too
Doing things she shouldn't do."

Glee Club '23; Decorating Committee '23;
Class Play "Fifty-Fifty" '23; Drama Club
'24; Specialty Act "Never Touched Me"
'24; Joke Editor '24 Oriole.

ARTHUR SWANSON

"ART"

"Play the game and play it fair."

Class Basketball '23, '24; Indoor Baseball
'21, '22; Baseball '23, '24.

DOROTHY PETERSON

"PETE"

"I am not that feather to shake off a friend when
she most needs me."

Pres. Drama Club '21; Vice-Pres. '22; Pin
Committee '23; Class Vice-President '22;
Class Play "Fifty-Fifty" '23; Class Play
"Never Touched Me" '24.

CLAYTON NELSON

"DOPY"

"Men of but few words are the best men."

Class Basketball '22, '23, '24; Class Base-
ball '23, '24.

MILDRED DUNCAN

"DUNK"

"I never trouble trouble until trouble troubles
me."

Hiking Club '23; Drama Club '23, '24; Le
Cercle Francais '24.

LAURA SWANSON

"A girl she seems of cheerful yesterdays and confident tomorrows."

Glee Club '21, '22.

HAZEL BROWN

"BROWNY"

"Speech is silver, silence is golden."

Glee Club '22.

ORPHA HANNAH

"ORPHIE"

"The reward of one duty is the power to fulfil another."

Entered '23; Glee Club '24; Hiking Club '24.

ETHYLN McCLURE

"BRICK"

"High sparks of honor in thee have I seen."

Hiking Club '22, '23; Drama Club '24; Le Cercle Francais '24.

MURIEL CRAIG

"MURZ"

"I'd sooner be merry than wise."

I. G. S. Club; Le Cercle Francais '24.

Senior Class



Senior Class



ELISABETH HUSTON

"BETTY"

"Here's to the girl who is jolly and gay,
You can have a good time with her any old day."

Criterion Literary Society; Drama Club '22, '23, '24; Hiking Club '23, '24; Banquet Program Committee '23; Class Play "Never Touched Me" '24; Le Cercle Francais '24; Debating '24; Glee Club '23, '24.

ARTHUR JOHNSON

"ART"

"A loyal friend without pretense,
A man of worth and common sense."

Class Basketball '23, '24; Flower and Color Committee '24.

ZOLA MASTEN

"JACK"

"A little fun, to match the sorrow of each day's
growing—and so, good-morrow."

Entered '23; Mystic Six '24.

JOHN FOLKMAN

"JOHNNIE"

"He's such a little speck the girls won't notice
him, by heck."

Indoor Baseball '21.

RAMONA PETERSON

"MONA"

"Words pay no debt, give her deeds."

Entered '22.

BEATRICE YOUNG

"TRIXIE"

"She runs her modest, quiet race;
Her way wins friends in every place."

K. E. Club '23; Glee Club '23, '24; Drama Club '23, '24; Flower and Color Committee '24.

RAYMOND PREHN

"DUKE"

"Football's not the only game I play;
I'll play the game of Love some day."

Class Baseball '21; Basketball '23, '24; Football '24; Baseball '22, '23, '24.

CHARLOTTE ENGLUND

"CHARLIE"

"A true lady and a good sport."

Pres. Hiking Club '23, '24; Drama Club '22; Banquet Committee '23; Mystic Six '24.

HERMAN TIMM

"TINY TIMM"

"He plays sweet tunes on the typewriter."

Sec. and Treas. Baseball Ass'n. '24; Flower Committee '24.

EDITH RUDSTROM

"RUDIE"

"A fig for the cares of this whirligig world."

Mystic Six '24.

Senior Class



Senior Class



MARIE FARRINGTON

"Joy rises in me like a summer morn."

Drama Club '22; L. H. S. A. A. '21, '24;
Specialty Act "Fifty-Fifty" '23; Society
Editor Oriole '24.

GOTFRID ANDERSON

"FATTY"

"Happy am I, from cares I'm free. Why are
not all contented like me?"

Orchestra '23, '24; Invitation Committee
'24; Class Basketball '23, '24.

GERTRUDE ROHRMOSER

"GERTIE"

"The first to see the sense of bobbing hair.
I parted from my head a load of care."

Specialty Act '23; Drama Club '22.

CHARLES HARTUNG

"CHUCK"

"Comb down his hair, look, it stands upright."

Football '22, '23, '24; Basketball '23, '24;
Class Play "Fifty-Fifty" '23; Class Play
"Never Touched Me" '24.

KATHERINE PETERSON

"KAY"

"Grieving is folly—come, let's be jolly!"

Drama Club '22; Glee Club '23; Banquet
Committee '23; Specialty Act '23.

CECILE BROWNING

"C"

"Let not your heart be troubled."

I. G. S. Club.

HAROLD NELSON

"HENO"

"A kindly, quiet spirit where malice has no home."

Class Basketball '23.

LILLIAN SKOOG

"PILL"

"She knew what's what, and that's as high
As metaphysic wit can fly."

Glee Club '22; I. G. S. Club; Specialty Act
"Fifty-Fifty" '23.

JOSEPH TUSHEK

"JOE"

"We have nothing against him,
He's a good little boy."

Class Baseball '23, '24.

BLANCHE JENSEN

"A still, small voice."

Senior Class



Senior Class



IRMA CONRAD

"CONNIE SR."

"A ready smile—a helping hand,
A soul that strengthens friendship's band."

Vice Pres. '21, '23; Drama Club Vice Pres. '22; Drama Club '24; Sec. '23; Glee Club '23; Le Cercle Francais, Sec. '24; Decorating Committee '23; Art Editor of Oriole '24.

GARRETT EKWALL

"EKY"

"A man who is not afraid to say his say."

Football '24; Basketball '23, '24; Baseball '22, '23, '24, Capt. '23; Class Play "Fifty-Fifty" '23; Class Play "Never Touched Me" '24; Banquet Committee '23; Class President '24; "Five Musketeers."

MURIEL PETERSON

"PETE"

"Music, the greatest good that mortals know,
And all of heaven we have below."

Glee Club Pianist '23; Banquet Committee '23; Vice Pres. L. H. S. A. A. '22; Oriole Orchestra '24.

CLAUDE CURTISS

"DEAK"

"I know and love the good—yet ah!—the worst pursue."

Football '22, '23, '24; Capt. '23, '24; Basketball '23, '24; Basketball Reserves '22; Baseball '22, '23, '24; Class Track '22; Class Play "Fifty-Fifty" '23; Class Play "Never Touched Me" '24; Banquet Committee '23; Athletic Editor '24 Oriole; "Five Musketeers."

BETINA SUNDHOLM

"TINA"

"A graceful maiden, with a gentle brow, and cheeks slightly tinted."

Mystic Six '24.

PAULINA ANDERSON

"POLLY"

"Quiet, modest, and useful."

Drama Club '22, '23, '24; Chairman Program Committee '23; Class Play "Fifty-Fifty" '23.

DONALD LOOMIS

"DON"

"If music be the food of love, play on."

Business Mgr. Oriole '24; Debating '22, '23, '24; Soph. Class Pres. Class of '25; Orchestra '22, '23, '24; Class Baseball '23; Class Basketball '23, '24, Capt. '24; "Five Musketeers."

EDITH VAN DYKE

"JOUSE"

"Sugar ain't got nothin' on me!"

Criterion Literary Society '21; Drama Club '22, '23; Debating '24; Specialty Act "Fifty-Fifty" '23; Class Play "Never Touched Me" '24; Asst. Editor in Chief '24 Oriole.

RICHARD MARTIN

"DICK"

"If you must argue, go your way;
I'm in the right, that's all I'll say."

Criterion Literary Society '22; Debating Club '22, '23, Pres. '23; Class Treas. '23; Yell Master '23, '24; Oratory '24; Baseball Mgr. '24; Asst. Business Mgr. Oriole '24.

MARIE DITTMER

"DITTY"

"I will be the pattern of patience;
I will say nothing."

Drama Club '22, '23, '24; Glee Club '23, '24; Class Play "Fifty-Fifty" '23.

Senior Class



Senior Class



ESTHER HANSON

"BIRDIE"

"A diligent student,
A friend sweet and gracious."

Ring Committee '23; Flower and Color
Committee '24; Hiking Club '22; Le Cercle
Francais '24.

ELLIS BUTLER

"And deeper than did ever plummet sound, I'll
drown my book."

FRANCES LINDENEAU

"TWEETIE"

"She'll dance and sing, and study some,
And all her days with joy do hum."

Drama Club '22; Specialty Act "Fifty-Fif-
ty" '23; I. G. S. Club.

HAROLD LA FLEUR

"TUX"

"I swear he is true hearted—;
None better in the country."

L. H. S. Orchestra '21, '22, '23; Treas. L.
H. S. A. A. '24; "Five Musketeers."

ELVA HAMMENT

"AL"

"O pshaw—tell it all!"

Drama Club '22; I. G. S. Club.

LORAN HANEY

"IKE"

"To him who will—nothing is impossible."

Valedictorian; Criterion Literary Society '21, '22, Pres. '22; Class Pres. '22; Treas. L. H. S. A. A. '23; Pres. L. H. S. A. A. '24; Class Play "Fifty-Fifty" '23; Class Play "Never Touched Me" '24; Class Editor Oriole '24.

MARGARET LUNDE

"PEGGY"

"Quiet and shy, as good as pie."

Drama Club '22, '23, '24; Glee Club '24; Treas. Le Cercle Francais '24; Class Sec. '23; Debating '24.

MAC FISHER

"MAC"

"A head full of genius and a heart full of truth."

Entered '23; Senior Play "Never Touched Me" '24.

DOROTHY BOURGETTE

"DOT"

"Virtue is not left to stand alone
She who practices it has neighbors."

VIRGIL FITCH

"FITCH"

"He does it with a better grace, but I do it more natural."

Senior Class



LOCALS



Famous Professor Arrives Richard H. Martin

On Tuesday of next week Prof. Richard H. Martin, B. A., M. A., B. L. L., will lecture to the Frosh on the art of winning argument.

All are cordially invited to attend.

* *

To Sing at Mt. Pleasant

The Misses Elisabeth Huston and Marie Dittmer will represent Ludington High School at the Musical Contest to be held at Mt. Pleasant in May.

* *

Loran Haney has recently completed his latest book "The Open Switch" or "The Peril of Bobbed Hair."

* *

For Sale—A red Ford speedster by Lawrence Johnson, with a good engine.

* *

Lessons in long distance saxophone playing 50c per hour.

Harold LaFleur.

* *

Lost — Somewhere between 8:15 and 12 A. M. five perfectly good study periods. Finder will please notify Elva Hamment.

* *

Vera Bystrand has received an appointment to

teach a class in left-handed typewriting in night school.

* *

On, After or Before June 12, 1924 Lars Benson refuses to pay any debt incurred by his better half—The Senior Class of '24.

* *

Wanted—An idea! Apply to Blanche Jensen.

* *

Virgil Fitch was arrested Friday for speeding. He was caught by officer Hawley, sliding down the banister of the High School on the way to class, and has been given thirty days to pick out the slivers.

* *

The I. G. S.—Ill Gotten Shorthand Club met Tuesday. Those present were: Isobel Augustson, Frances Lindeneau, Lillian Skoog, Katherine Karstens, Cecile Browning, Muriel Craig, Elva Hamment and Hazel Abrahamson.

* *

Wanted — A non-conductor for giggles. Orpha Hannah.

* *

Attends Convention

Mr. Harry Abrahamson recently returned from Chicago where he

attended a convention for eliminating jazzless music.

* *

For Sale—A large supply of smiles and cheerfulness. Margaret Lunde.

* *

Friends of Charles Hartung will be glad to hear that he is rapidly recovering after a severe burn on the ear with a curling iron.

* *

Monday I will be open to receive bids on another carload of Beebes.

Art Swanson.

* *

Stop! Look! Listen! A new method of becoming wise. Taught by Ethel Levin, Mabel Kinney, Beatrice Baird.

* *

Garrett Ekwall was taken to Mayo Brothers today where he will undergo a critical operation for growing pains.

* *

For Rent—An empty powder-keg. Hazel Abrahamson.

* *

Saturday Special

Fine lot of boneless liver, 35c per lb.
Duncan & Timm Meat Shop.

Just Received

A new lot of Red Hair Dye, 50c per bottle.
Augustson & McClure,
Drugs.

* *

The person who took my recipe for "Alice-in-Wonderland Growing Ointment" will greatly oblige Johnny Folkman by returning the same.

* *

Latest Song Hits

A Kiss in the Dark—
Deak Curtiss.
Just a Little Love Song—
Gertie Rohrmoser.
Sobbin' Blues—
Ike Haney.
I Love You—
Eky Ekwall.
Nobody's Fool—
Pete Peterson.
The Sheik—
Don Loomis.
Somebody Lied—
Dick Martin.
Remember!—
Toots Hamilton.
Railroad Blues—
Marie Farrington.
You'd Be Surprised—
Jouse Van Dyke.
Mindin' My Buz'ness—
Bunny Robertson.
On sale at the Kay
Peterson Music Forum!

* *

The Mystic Six, met last evening at the home of Charlotte Englund, to study the mystery involved in the art of cosmetics. Dainty refreshments were served to Cora Peterson, Tina Sundholm, Edith Rudstrom, Zola Masten, Cooky Lindquist and the hostess, Miss Englund.

* *

The Senior All-Star Basketball Team met and defeated the quintet from the Old Home Town, on Friday evening. Those who are members of the All-Stars are: Joseph Tushek, Clayton Nelson, Heno Nelson, Art John-

son, and Albert Bigsby. Ray Prehn proved to be a most competent coach. Score 100—0.

* *

Miss Dorothy Peterson, having shown great competency as a librarian, was recently promoted to the office of General Janitor of the Carnegie Library Squad.

* *

Birdie Hanson has composed a new song entitled "Tweet, Tweet," which is proving to be very popular.

In Memory of Bobby Hair

*Captured by Vanity
in 1924 and lately
shingled to death.*

Notice

Within the past four years Dot Bourgette, Hazel Brown and Laura Swanson have accumulated a large quantity of unspoken words. Now they are planning to open a shop in order to dispose of the surplus.

* *

Only recently have the members of old L. H. S. discovered that they have a budding poetess within their midst. Perhaps some of you have read "Spring Fever" by Miss Carrie Gerard.

* *

Ramona Peterson declares that she shall curl her hair until—well, until it's out of style at least.

* *

Beatrice Rinehart and Jennie Videan are playing first and second piano in the Polish Band.

"Bill the Butch."

Featuring
Mac Fisher as
Ivan Cutemoffske
Most harrowing escapes! Most thrilling experiences ever shown on the screen!

LYRIC, Friday.

* *

Lost—One-half spent three cent piece, sometime between now and then. Ellis Butler.

* *

Saturday Only

Carload of sugared dates for sale at Basket Factory.

Neil Conrad.

* *

"Good Housekeeping"
—Paulina Anderson.

* *

Recently Fatty Anderson brought suit in the Circuit Court of Appeals against Red Johnson for damages received when the color of her hair faded on his shoulder and ruined his graduation suit.

* *

Irma Conrad's latest painting "Smiles" was sent to the Art Exhibit in Chicago recently.

* *

For Sale—The rustle of a black silk dress.

Leona Kraft.

* *

Oriental Beauty Parlors—Bess Upper Proprietress.

* *

"When Beauty was in 'Flour' "

Featuring
Beatrice Young
Wed. and Thurs.
A Muzu Theater.

Class Will

WE the class of 1924, of the Ludington High School, residing in the hamlet of Ludington, County of Mason, State of Michigan, United States of America, being sane and of a sound and disposing mind and memory, do make and hereby publish and declare this to be our latest will and testament; hereby revoking all former wills made by us during the irresponsibility of our three previous years (more or less) at high school. We deem it wise, proper, and expedient to make our will at this time because, not having fully recovered from the effects of our last final examination, a relapse is to be feared.

First: We wish to leave an expression of our appreciation of the invaluable help and guidance which we have received from the Faculty this year.

Second: We desire that a large tank of red ink be purchased for the use of the Faculty next year, to be distributed among them at the rate of not more than three bottles each per month. We realize that, at our demise, it will be in great demand.

Third: We give, devise, and bequeath to the Juniors the mantle of our dignity and prestige; also the inspiring example of our year as Seniors. We hope you either live up to it, or can live it down. We also, moreover, furthermore, and henceforth leave them to the tender mercies of Messrs. Muzzey and Magruder.

Fourth: To the Sophomores we give a two year verdict, with recommendations for good behavior. Chemistry, Virgil, and Advanced Algebra will lighten the paleness of their existence.

Fifth: We leave to the Freshmen a few words of encouragement for their encounter with Caesar next year. May they be victorious!

Still having further important property to dispose of, the following personal bequests are hereby made:

I. Deak Curtiss and Garrett Ekwall jointly resign their position as chief disturbers of the peace to Ned Taggart and Clarence Hall.

II. Harry Abrahamson leaves Walter Hansen one pair of long pants,—we hope they fit!

III. Betina Sundholm leaves to the school's reference library one set (consisting of four volumes) of her original work, "The Lost Art of Cosmetics." Also one volume, "The Proper Application of a Cupid's Bow."

IV. Johnny Folkman leaves his winning way and popularity with the girls to "Chum" Thompson.

V. We bequeath to Miss Paine one copy of the book entitled, "Satire: Its Use and Misuse."

VI. "Chuck" Hartung leaves one well-worn curling iron to whoever needs it.

VII. We give all the patience of the Senior class to Mr. Hawley, as we know he'll need it with the classes that are left.

VIII. Charlotte Englund leaves her demureness and quiet manners to Josephine Gray. We feel they will improve her.

IX. Don Loomis leaves his punctuality to Dorothy Davies and "Fritz" Wallstead,—there's more than enough for one.

X. Lawrence Johnson leaves the memory of the rattle of his powerful Doodle-bug Speedster to whoever heard it.

XI. Mac Fisher leaves his grandmother's cat's meow to Clarence Hall,—we feel sure it will improve his collection.

XII. We present Mr. Hawley with a new set of rules with which to govern the Freshmen. (Foot rules).

XIII. Dorothy Peterson's smile is left to Harriet Rode. Watch your step now, Lars.

XIV. Herman Timm leaves his wild and sheik-like manner to any appropriate Junior. Apply early and avoid the rush.

XV. Virgil Alphonso Cervantes DeLeon Fitch wills his application to Galen Myers.

XVI. Harold LaFleur leaves his comb to Verland Anderson. The school couldn't get along without it.

XVII. Mildred Duncan leaves three good, unused books on reducing to Gladys Ricklefs. Gladys seems to know more about it.

XVIII. Garrett Ekwall leaves a bottle and a half of "Curlo Water" to Roger Quail.

XIX. Bunny Robertson's ability to be so unwittingly funny, we leave to Anders Carlson, as he already shows some aptitude in that direction.

XX. We leave the hope of some day obtaining a new building to all succeeding classes.

Any property whatsoever, wheresoever, howsoever, whensoever, furthermore, over, under, and besides, not mentioned above, we leave to our beloved Janitor, Fred Peterson, to collect from our executor, Will Breaker, as he shall see fit.

In witness whereof, We the Class of 1924, have set our hands and seal hereunto on this first day of May in the year of our Lord one thousand nine-hundred and twenty-four.

Witnessed by,

THE SENIOR CLASS, 1924.

Dela Ware—Junior

Ellen Noise—Soph.

Peter B. Good—Frosh.

Drawn up by Mac Fisher,

Attorney-in-Law.

Class Prophecy

TIME rolls its calloused way toward Progress. Years have passed and long since set their mark upon Eternity's dust, since the hearty Class of '24 took its way from the doors of the Ludington High School and set its face toward the open world. Years they have been, too, which have seen those same class members scattered to the quarters of the globe, and so, alone in life and longing for a glimpse or word of old friends and classmates, we take a rugged path to hope and joy at baneful Hecate's gate.

"Oh Witch," we cry, when as a muttering night slips down the sky to herald an approaching storm, we enter her gloomy cave hidden within the shadow of a forest. "Oh Witch, go bid your caldron speak and tell us of departed friends and scattered comrades."

Then at her command the seething caldron boils and low, from out the rising smoke of the departing years, a voice speaks thus:

"The years have taught your classmates service and the joy of life."

"Harry Abrahamson has become a master, a man learned in the ways of the sparkling ivories.

"Manners have changed, and Hazel Abrahamson has become famous as the inventor of a compound to make long hair inhabit bobbed heads; fifty cents a bottle and discount for job lots.

"After much experience as a fisherman, Gotfrid Anderson is able to retire on a fortune gained from a patented bait for suckers.

"Paulina Anderson and Beatrice Baird recently achieved success in the editorial field with their book, 'The Art of Shyness,' especially recommended for Junior and Senior boys and girls.

"Isobel Augustson, Muriel Craig, Elva Hamment and Katherine Karstens have become noted in the commercial world through the editing of 'The Shortness of Shorthand,' a try-weakly paper.

"Irma Beebe has found a man by the name of Buckshot. She says he's a Dumbdumb but the upshot of the whole thing may be a wedding.

"Lars Benson has recently taken up W. J. Bryan's work as a platform lecturer and has been recommended for E. V. Deb's seat in Congress.

"Albert Bigsby and John Folkman have given the world a jolt by the publication of their paper, 'An Honest Day's Work.'

"The long predicted banishment of sickness has at last been achieved by two graduate nurses, Laura Swanson and Hazel Brown, who have been given Carnegie medals for world usefulness.

"The sting of the March wind is no longer to be feared, due to the discovery of Dr. Cecile Browning, who drives away freckles with corn starch.

"Vera Bystrand and Edith Rudstrom have opened a school specializing on a method for growing tall.

"American art has at last received the approval of critics, because of Irma Conrad's painting entitled 'Speed,' for which Neil Conrad posed.

"Garrett Ekwall, of the U. S. Supreme Court, recently tried Deak Curtiss, clerk to the Attorney General, for his part in the Manistee Oil Wellscandal.

"Marie Dittmer and Dorothy Peterson have won the consent of the school board at Ludington to equip the new high school with a first class library.

"A new instrument has been invented for hearing questions in English classes. Rumor has it Mildred Duncan and Orpha Hannah are the inventors.

"Charlotte Englund is now chief saleslady in the Woolworth Store at Talkesum, China. Blanche Jensen tends the macaroni counter in that store.

"In his most recent poetic folly, 'Oh! Why was I born so Young,' Richard Martin is starring Marie Farrington, Katherine Peterson and Gertrude Rohrmoser, three very accomplished Holly-Woodites. The eminent world composers, Don Loomis and Muriel Peterson wrote the music.

"The hero of the sea today is Virgil Fitch, skipper on the great 'Cantell-ya.' His most noted achievement was the discharge of Lawrence Johnson, a deckhand, who dropped his mop down the smokestack.

"Today, on his sixtieth birthday, the world's industry has been stilled to do honor to Professor Mac Fisher, famous genius of electricity.

"The water pitcher and goblet no longer adorn the lecture table, due to Carrie Gerard and Ethyl McClure's joint method of strengthening weak voices. The adjustment is in the joints of the esophagus.

"Linemen on long distance wireless lines are no longer in danger of electrocution, due to Loran Haney's invention of an insulated post hole.

"Bashful people no longer fear to appear in public because of Mabel Kinney and Lorene Hamilton's 'Keeler Cure' for blushing.

"Arthur Johnson and Esther Hanson are doing well in a six-room bungalow with a small family.

"The beauty parlor at Ludington has changed hands, and Charles Hartung has permanently taken over the hair marcelling department.

"The American prima donna, Elisabeth Huston, has at last received recognition in foreign countries and given American opera a place in music.

"Ludington, Michigan, has attained distinction. Due to the efforts of Leona Kraft, Beatrice Rinehart and Beatrice Young, leaders in the Woman Snufferage Movement, the Blue Laws have at last been enforced. The place, is much sought by people convalescing from long illness. Among the late arrivals are Edith VanDyke, who is recuperating from an attack of ambition to found a home for bossless politicians, and Harold LaFleur, who is convalescing from an attack of heart disease. (His second wife left him). He has gone there to practice 'Saxophone Laughs,' composed by Ethel Levin.

"While Lillian Skoog played 'The Curse of a Busted Cart,' Frances Lindeneau so decidedly defeated Madame Pavlowa in long distance dancing, that the latter will never appear in public again.

"Zola Masten, disappointed in love, has become a noted authority on indoor athletics, particularly solitaire.

"By methods learned while they were members of the Mystic Six back in '24, Betina Sundholm and Segna Lindquist are now able to repair broken Cupid's bows. The repairing is done while you wait.

"Margaret Lunde and Ramona Peterson have established the most powerful radio station in the world, and are carrying on their old work by broadcasting cheerfulness to war veterans who recently received their bonus.

"The firm of Nelson and Nelson, headed by Clayton and Harold Nelson, recently received a contract to build a million dollar home for misused automobiles. It will be erected where the Forslind building once stood.

"The United States took first place in sprints and high jumping at the Olympic Games this year, due to the work of Prehn and Robertson.

"Art Swanson and Joseph Tushek recently started a movement to secure pensions for retired Boy Scout masters.

"Herman Timm has become famous by writing jazz for the typewriter.

"A home for homely homeless men has recently been established by two very charitable old ladies, Bess Upper and Jennie Videan."

With a gurgle and sigh the voice ceased speaking and we were left to seek our home and ponder well the changes time will bring.

Retrospection

It is impossible to write a history unless it is written as a consecutive whole. But, to record everything that has been of great interest to all of us, would be to fill this Annual from cover to cover with history alone, and space does not permit.

We make no pretensions to original historical research. We have merely gone to the best and most accepted authorities for our information, and have carefully balanced conflicting statements and endeavored to reconcile them by the preponderance of evidence.

Nowhere do we find authority to refute the statement that, from its infancy, the Class of 1924, as an organized unit in school life, was distinguished for its co-operative spirit and its participation in school activities. Undoubtedly much of the success of the class during that first year was due to the administration, under the guidance of Principal H. H. Hawley, of President Russell Hall, Vice-President Irma Conrad, Treasurer Claude Curtiss, and Secretary Louise Bortz.

The Sophomore year marked a period of unparalleled progress. In that year, with Miss Mildred McConkey as advisor, and throughout the administration of President Loran Haney, Vice-President Dorothy Peterson, Treasurer Bernard Robertson, and Secretary Lorene Hamilton, the class rapidly advanced. Besides leading the honor roll many times, several class members distinguished themselves as leaders of the various clubs and school organizations; while the young men of the class gained renown in school and class athletics. Perhaps the greatest result of this boom was to prepare the class for its career in the Junior year.

Early in that third year "Big Business" began to show its strength in class and school affairs, an occurrence which neither the class advisor, Miss Katherine Newberg, nor President Bernard Robertson and his cabinet composed of Vice-President Irma Conrad, Secretary Margaret Lunde, and Treasurer Dick Martin, made any attempt to check, but rather encouraged. As a result Debating, the Glee Club, Drama Club, and Athletics were pretty well monopolized by Juniors.

Miss Newberg and Miss Krikac instigated a movement for a Junior play and the result was the production of the play "Fifty-Fifty" with such excellent success that the class was able to give the Seniors a splendid banquet at the Stearns Hotel.

The most glorious of years, the Senior year, was ushered in under the administration of President Garrett Ekwall, Vice-President Vera Bystrand, Treasurer Lars Benson, and Secretary Mabel Kinney. Miss Newberg was again the faithful director of class affairs. Her work on the Oriole was indispensable, and it was through her efforts and those of Miss Xenia Mason that the class play "Never Touched Me" was piloted through to a grand success.

No estimate on the Class of 1924 may now be fairly given. Only when other times shall write its achievements on lettered monuments, can its true worth be reckoned. Content for the time with this brief chronicle, let us hope for still greater accomplishments.

DOROTHY PETERSON, '24.

THE CLASS SONG OF '24

Music by Muriel Peterson
Words by Richard H. Martin

One by one the Sands of Time
Drifting, one by one,
Silently they flow along
From dawn of day till set of sun.
Even when the moon, so white,
Guards the jeweled sky,
Gems of Time on earth
Are drifting quietly and slowly by.

Refrain:

School days are over,
Now is the time of Life
When we are starting
Our life anew;
Sands roll, and now
We move on as the Class of '24.

Drifting sands that float along,
God grant you to be
Full of light and lasting peace
When ere the Right we cannot see.
Flow your ceaseless way, Oh Sands,
With our days of Life,
Till our rocky path
Has led us out of this Eternal strife.

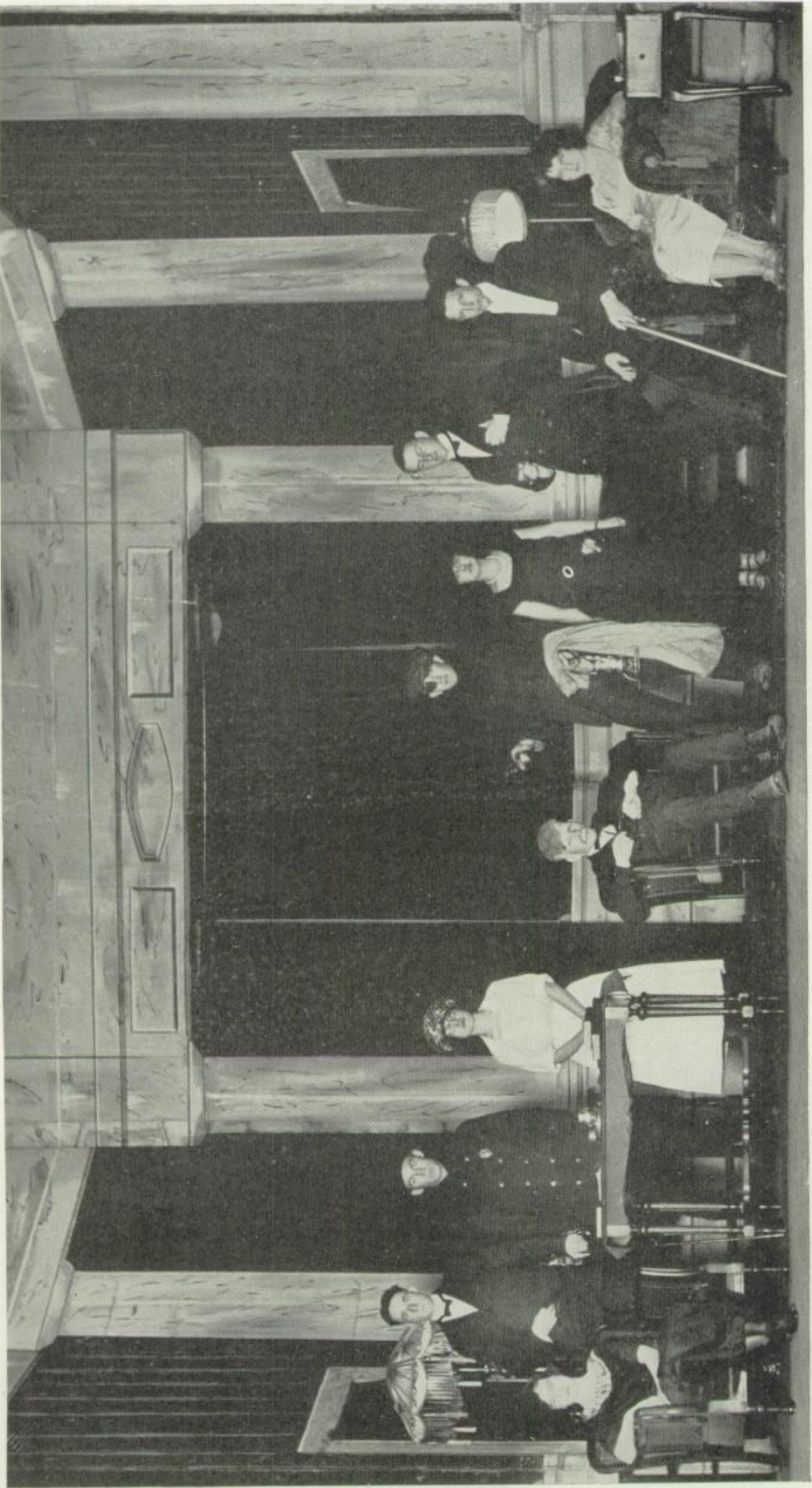


TO THE CLASS OF '24

Although the rocks be rugged,
And the pathway dark and steep,
Strive, till the trail has ended
In the Land of Eternal Sleep.
Climb!

Although the path be a shadow,
Turn thy face toward the sun;
Although thy strength be failing,
Strive, till this life is done.
Climb!

R. H. MARTIN, '24



“Never Touched Me”

About one week before the Christmas vacation, considerable disturbance was noticed among several of the Seniors. Some could almost always be found deep in conversation with Miss Newberg, while others were spending their vacant periods reading small books. The under-classmen could not imagine what had happened to the Seniors, usually so dignified and staid; but the whole school realized that something of great importance was soon to happen.

Then came the announcement that the Class of '24 would present as their Senior play, “Never Touched Me,” a laugh provoking comedy in three acts. After a week of careful thought the cast of characters was selected; and soon after the Christmas holidays, work was begun in earnest on the play, so that it might uphold the reputation that this class was capable of putting on exceptionally good programs. Due to the untiring efforts of the Misses Katherine Newberg and Xenia Mason, the play finally reached the standard set for it; and on the 25th of February it was given at the Lyric Theater before a capacity house of enthusiastic friends.

The story of the play concerns the life of Edward Vanderberg, a broker who “went broke” in Wall street and who to retrieve his fortune, unintentionally defrauded Professor Barrett of \$10,000.

John Cullen, Vanderberg’s crooked partner, discovered the fraud and threatened to use his knowledge of it against Vanderberg. All seemed lost, Vanderberg had already made arrangements to have a thief, Bill the Butch, kill him in order that he might leave his \$10,000 life insurance policy to Professor Barrett, when he discovered he was in love with Joyce, the Professor’s daughter, and didn’t want to die. Consequently, his efforts, to dodge his would-be slayer and the police, aroused humorous and interesting situations.

He went to the Professor’s home and under an assumed name secured board and lodging. Joyce, unknowingly fell in love with the man whom she actually hated. All was bidding well for a wedding when Cullen, who was trying to defraud the Professor of a patent, discovered Vanderberg and broke up the party; while Vanderberg was obliged to flee from the police.

In the meantime he had shown a very remarkable gun, which he had invented, to his friend Dr. Digby. Digby had patented it, with the result that Vanderberg became very wealthy. It was also discovered that the shares he had sold to the Professor were shares in a valuable rubber plantation.

These disclosures sustained Vanderberg’s good name. When he at last came out of hiding, he could claim his own and laugh at Cullen.

The characters, which were as follows, fitted very well the roles they carried and interpreted their parts to the best possible advantage.

Garrett Ekwall	Vanderberg, a broker
Claude Curtiss	Cullen, his partner
Bernard Robertson	Dr. Digby, his friend
Dorothy Peterson	Jean Vaughn, Digby’s sweetheart
Loran Haney	Professor Barrett
Edith Van Dyke	Joyce, the Professor’s daughter
Elisabeth Huston	Agnes, a nurse
Mac Fisher	Bill the Butch
Charles Hartung	Clancy, a cop

Between acts Irma Beebe gave a very humorous specialty act which was greatly appreciated by the audience.

SPRING FEVER

When you look out of the window
And hear the song of birds,
When your Public Squawking lesson
Is just a lot of words,
When Teacher stands behind your desk
Just so you cannot sleep,
When your best effort to recite
Is just a feeble squeak,
When you slump down on your backbone
And want to doze and doze.
When you've got more time tomorrow
To do "les autres choses,"
When you cannot get your English,
And your Civics is a mess,
When you flunk in all your lessons,
And teachers rush the tests,
When H. H. becomes more spectral
And looks you in the eye,
When your lessons get still harder,
You think you want to die;
When it takes inhuman effort
To rise in time for school,
When pink slips are so popular
And seen throughout the school,
When the bell breaks all the castles
You've builded up so high,
When all you hear around you is
A dismal groan and sigh,
When the stairs tower above you,
Your feet are just like lead;
When you have an empty feeling
In the top of your head,
When you haven't the ambition
To whisper to your friend,
And when you murmur to yourself,
When is this goin' to end?
Then you've got Spring Fever.

CARRIE M. GERARD, '24



JUNIORS



Juniors

CLASS OFFICERS

Frederick Wallstead	President
Ethel Peterson	Vice-President
Margaret Arthur	Secretary
Eddie Patterson	Treasurer
Class Advisor	Miss Anna Miller

CLASS ROLL

Fred Adams
 Carl Anderson
 Verland Anderson
 Margaret Arthur
 Edith Bigsby
 Lillian Boerner
 Burley Boertman
 George Brown
 William Brozzo
 Emily Buffum
 Margery Byrnes
 Anders Carlson
 Ellen Carlson
 Marie Case
 Lucille Classen
 Mildred Clausen
 Blanche Conrad
 Frances Conrad
 Harold Coolman
 Teddy Curtis
 Virginia Cutler
 Helen Dahringer
 Dorothy Davies
 Myron De Lavergne
 Edward Des Enfants
 May Dowland
 Marguerite Ebner
 Mildred Engel

Hannah Fassoth
 Helen Forslind
 Josephine Gray
 Tage Guldbrandsen
 Clara Gustafson
 Evelyn Haberichter
 Beatrice Hannah
 Christine Hansen
 Erving Hansen
 Ralph Hansen
 Charles Harley
 Beatrice Hayes
 Elna Henricksen
 Arthur Hermann
 Arthur Johnson
 Elizabeth Johnson
 Ruben Johnson
 Charles Keeler
 Freida Kietzman
 Ebba Kjarulff
 Lameta Klemm
 Estella Kronlein
 Saul Kupper
 Charles Leedham
 Nina Marks
 Louise Meisenheimer
 Myrtle Modine
 Elmer Moline

Galen Myers
 Bessie Nelson
 Esther Olson
 Edith Olson
 Lewis Osborn
 Eddie Patterson
 Victor Patterson
 Roy Peterson
 Peter Peterson
 Stanley Peterson
 Mary Rohn
 Donald Roth
 Margaret Ruddock
 Bernice Samuelson
 Ruth Schmock
 Eleanor Schoenherr
 Elaine Schumacher
 Carl Schwass
 Frances Sharp
 Franklin Sherman
 Ida Smith
 Mathilda Stahl
 Floyd Taylor
 Dean Thompson
 Mildred Tucker
 Frederick Wallstead
 Mary Wanda
 Thelma Woodland

Our Upward Climb

Three years ago, a group of boys and girls with a number of able leaders started out at the foot of a huge mountain called "High School." We were quite young, but started out very courageously.

The first year we were called "Freshmen" and many were the jests thrown down the mountain side to us by the parties above. We accepted them quietly and sometimes attempted to return them, but it was more difficult to throw up the hill than to let them roll down. Some of our party dropped out by the wayside, saying the mountain was too steep.

Soon we came to an elevation on the mountainside where we were allowed to stop and rest. This spot was called "Vacation." It was a lovely place with trees, flowers, and birds in it. Some decided to remain in this beautiful place and give up the hope of reaching the top.

Once more we started on our march. The way became steeper and more rugged. We encountered obstacles in our pathway but overcame them, cheered by the words of our leaders. We sometimes came to a bright nook called "Party," where we would stop a few moments and enjoy ourselves.

After overcoming many more difficulties in this ascent called "Sophomore," we again came to another plateau, very like the first. It was a pleasant spot, indeed, and we sat down to rest, or ran about hunting new adventures. Here, there was a place called "Work," where some of us stopped in order to obtain means to gain the summit of the mountain.

The time once more arrived when we should start out. Although some chose to remain behind, there were about ninety-five young mountaineers who continued the climb. We had several who were called Athletes, and splendid young men they were. We also had our Orators and Debaters; these people had to climb more rocks than the others.

We were a spirited and happy group. We showed our pluck and ability by overcoming the difficulty of financing the Junior-Senior banquet. We did this by means of a single movie benefit, "The Country Flapper," for which we sold enough tickets to clear \$235.

Another pleasant incident was the Junior-Sophomore party. A few weeks later, one group of Juniors entertained the other group at a banquet. We have taken part in all of the activities possible during our ascent. There is another bright place in view immediately in front of us. This is the Junior-Senior Banquet, just below the summit of the mountain. A little beyond that, is another beautiful and restful plateau, where we may rest before we start on our last steep ascent.

Thus far we have been successful in overcoming obstacles and climbing over the rough and rugged places. This is due to the guidance and wise counsel of our leaders; and to our own earnest efforts. We are now looking forward to reaching the top of the mountain which will take another year. There, we shall look under the cairn of stones for the metal box, wherein are the names of those who have succeeded. We shall add to that number our names and then start climbing the steeper mountain of life.

CLARA GUSTAFSON, '25

AN ODE TO TRUTH

Don't be what you ain't;
Jes' be what you is.
If you is not what you am,
Then you am not what you is,
If you're just a little tadpole,
Don't try to be a frog.
If you're just a little tail,
Don't try to wag the dog.
You can always pass the plate,
If you can't exhort and preach.
If you're just a little pebble,
Don't try to be the beach.
Don't be what you ain't;
Jes' be what you is.

VERLAND L. ANDERSON, '25

ODE TO THE GONG

The High School gong, the wonderful gong!
It rings in the morning loud and long.
It rings at eight for the first time,
Throughout the building you hear its chime.
Again it rings a quarter past eight;
All not in are considered late.
It bangs away again at nine;
The first class over; all going fine.
It purrs again at nine forty-five;
By then all are awake and alive.
It rings once more at half past ten;
About that time the fun begins.
It barks again at 'leven fifteen,
Breaking up pranks as you've never seen.
At twelve it rings; away goes the bunch,
For they know it means, "Get out to lunch."
At one-fifteen it rings once more,
As loud and clear as ever before.
But it refuses to work at two,
Giving the millwright some work to do.
It rings again at fifteen to three,
Making you think "It's fixed I see."
Three-thirty you hear it with sorrow,
Ringing "Nothing to do till tomorrow."

ANDERS CARLSON, '25

He and She



Jolly Juniors

"Are We so funny?"



"Tree Toads."



"Alone"



"It's a great life."



He who gets slapped

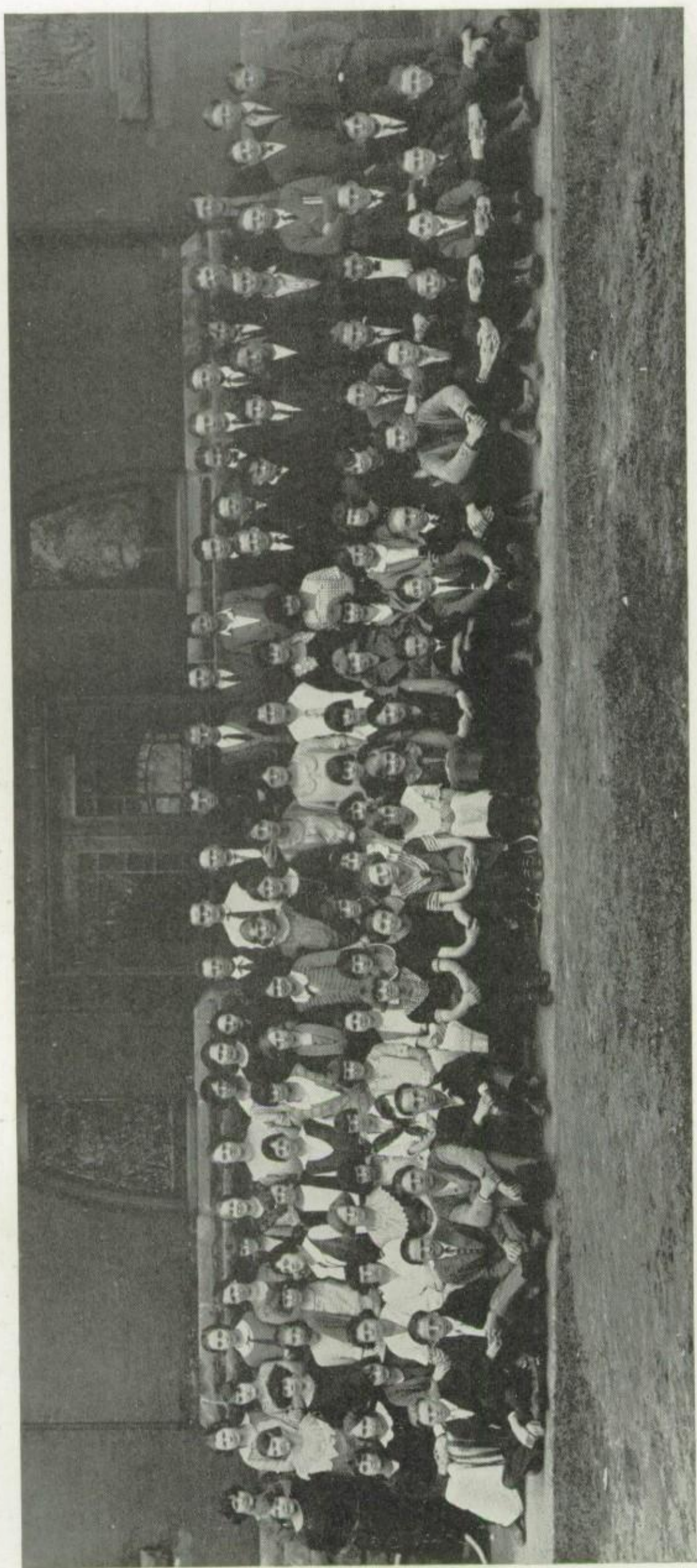
"Just-We."



If your picture isn't here — don't blame us.

SOPHOMORE





Sophomores--Class A

CLASS OFFICERS

Hilliard Hagerman	President
Mildred Christiansen	Vice-President
Elizabeth Smith	Secretary
William Gross	Treasurer
Miss Harriette Lind	Advisor

CLASS ROLL

Inez Anderson Victoria Anderzack Merline Beebe Beatrice Bell Helen Bents Martha Borg Robert Bradshaw Mabel Brockhaus Eleanor Brown Raymond Brozzo Harold Buckles Mildred Christiansen Stanley Clausen Jake Eliasohn Lillian Erickson Ben Esman Marzena Fee Charles Ferguson Elsie Fitch Marshall Frazie Martin Gosling Alice Grant William Gross Helen Gross Ruth Grundeman Herbert Gustafson Ida Gustafson Hilliard Hagerman Addie Hamment Johanna Hansen Ferne Harmon Ellis Harrington	Helen Hawley Leona Hill Gladys Hjortholm Cecile Huber Carl Jacobson Lila Jagger Laura Johns Carl Johnson Charles Johnson Ernest Johnson Myrtle Johnson Ralph Johnson Myrtle Koegler Anna Larsen Mila Larsen Marie Lexen Dorothy Lichte John Lund Robert Lunde Vima Marks Ronald McIntosh Arnie Miller Beulah Morell Henry Mottl Elmer Nelson Lila Nelson Alice Newberg Stanley Norton Frieda Ogren Davis Olney Ruben Olsen David Orr	Nellie Payne Armelia Peterson Caroline Peterson Garfield Peterson Ralph Peterson Roger Quail Elsie Radtke Harriet Rode Merle Rozell Agnes Samuelson Anna Schoenherr Russell Schoenherr William Schultz Dorothy Schwass Edna Schallhorn Eva Sharp Elizabeth Smith John Smith Olive Smith Cecile Seeba Marguerite Stahl David Stalter Eva Steingraber Clarence Sterns Bernard Strong Arnold Sundholm Maurice Tallefson Truman Taylor Lena Todd Doris Tyler Bertha Wright Edwin Wright
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Class Chronicle

The Sophomore Class of 1924 started on its high school career as humble Freshmen. However, we struggled through the year without the loss of many members and when school began in September of 1923 we numbered ninety-five.

The school year commenced very quietly, much to our disappointment. On the first day Mr. Hawley warned us against disturbing the Frosh, and so the new, green tinted members of the L. H. S. escaped unscathed. But we, with fiendish delight, soon reconciled ourselves to the loss of this pleasure by directing the Freshmen to the wrong class rooms.

After the school year had begun, the talent of our class was discovered. In athletics we made quite a record with five regulars, Red, Jake, Stucco, Johnson and Strong, on the football team. Johnson was the only member of our class on the High School basket ball team. Our class basket ball team finished the year with a percentage of 77.7%. In baseball we were represented by Dave Orr, twirler, and Ruben Olsen, the long lean fielder.

Besides these participants, we have a great authority on sports in Roger Quail. One day Roger spent a pleasant hour in assembly when he should have studied his World News. When he reached Miss Pitcher's room, he continued his reverie until Miss Pitcher said, "Roger, tell all you can about Muscle Shoals." Roger, thus rudely awakened, replied, "He's the guy that licked Strangler Lewis in New York City last Friday. I heard the fight over the radio."

The winner in the school and sub-district declamation contest, Elizabeth Smith, is also a member of our class. But when it comes to tone and volume, Tagg of the Soph B. has "got 'em all beat."

Oh yes! I almost forgot to mention our Caesar shark in the person of Bill Gross. But there is one thing even he can't understand. That is the difference between the word phalanx and the word flanks; for he insists "Caesar's soldiers pierced the flanks of the enemy with javelins."

We have also had our share in the social activities of the year, being entertained by the Class of '25 and having given one party ourselves at the time this was written.

We are now well on the road to being Juniors and next year you will hear from us as such.

HILLIARD HAGERMAN, '26

The A Class of '27

Every class in the high school has some bit of history which is interesting to outsiders. The A class of 1927 has the distinction of being the only class in the history of the Ludington Public Schools which, when graduated from the eighth grade in January 1923, entered the high school 100 per cent. We also were the first class carrying the semi-promotion into the higher school of learning.

Because of the crowded conditions in the high school, we were obliged to stay in our respective grammar schools and take the first half of our first year of high school there.

We did many interesting things during that semester. On May twenty-first, forty-eight members of our class, under the direction of Mrs. E. N. Heysett, gave an operetta, "Polished Pebbles," at the Lyric Theater. It proved so successful that we gave it again in July of the same year at the Epworth Auditorium for the benefit of the Ludington Country Club.

When we came to High School in September, 1923, we heard, "Hello Freshie" on every side, and particularly from the Sophomores. Like all Freshmen we stood in awe of our superiors, but being in contact with them so much, we soon imbibed their mannerisms; and when the next Freshman class entered, we were ready to reciprocate the honors due them.

Our number had diminished from seventy-five to forty-eight during the summer. Several stopped school to go to work and later in the year a few were forced to leave on account of ill health.

During the first half of our Freshman year no class officers were elected. This was due to the fact that we were not all together in the same school. In the first part of November a class meeting was held, and the officers elected for the coming year were:

Clarence Hall	-----	President
Anna Reek	-----	Vice-President
June Curtiss	-----	Secretary
Ned Taggart	-----	Treasurer
Miss Corrine Pitcher	-----	Class Advisor

All of the offices were closely contested, but in the case of electing a secretary, it was especially so. It was necessary to vote three times before one was elected. Later, when the Secretary, June Curtiss, had to leave school on account of ill health, Georgia Gray was chosen to take her place.

Our first class party was held in December. This was for members of the class only.

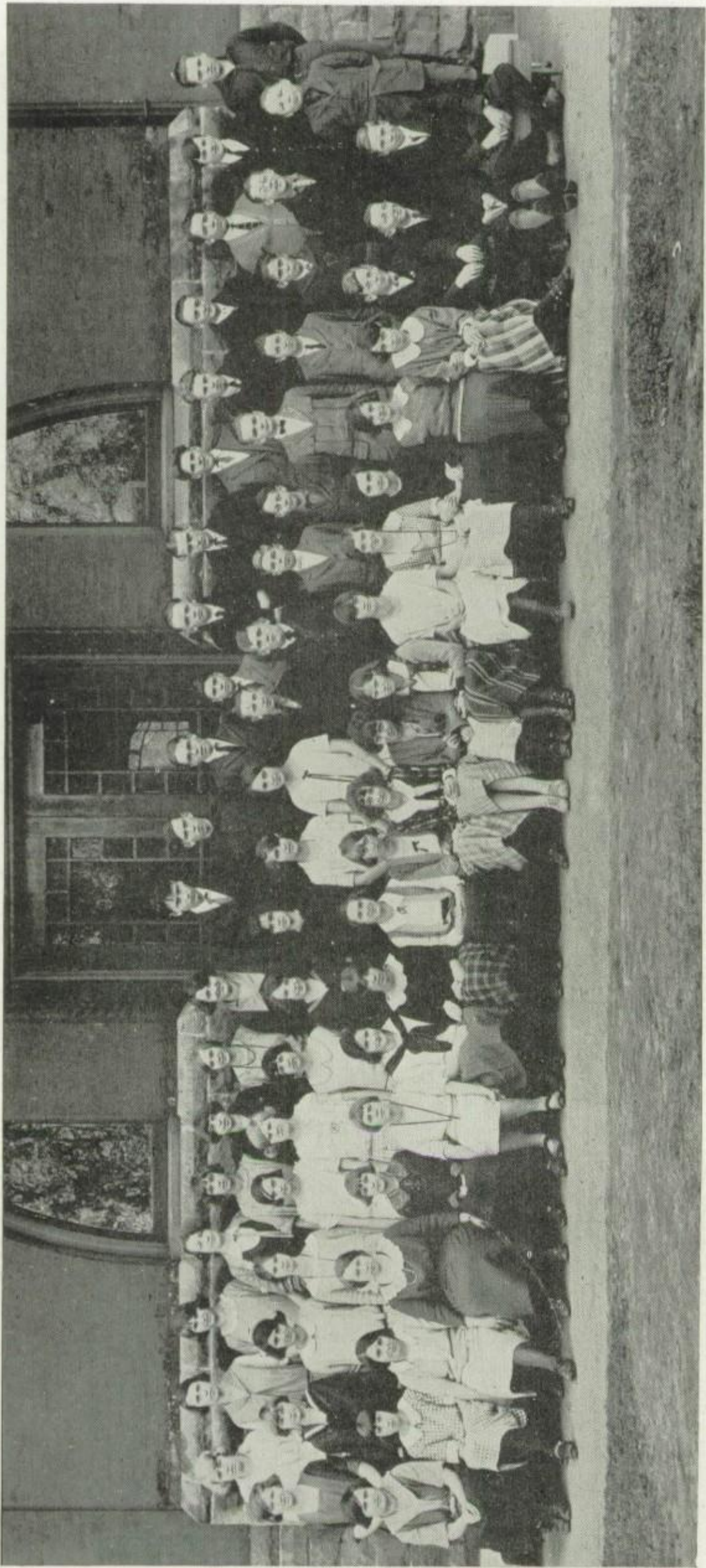
By January we were no longer "green Freshies" but "silly Sophomores."

A party, given in March, was the first activity of our Sophomore year. Each member of the class had the privilege of taking one guest. A short program was given and the remainder of the evening was spent in dancing. About one hundred boys and girls were present.

Many of our class have taken an active part in public speaking work this year, and a large number are also interested in all kinds of athletics.

Our slogan is "Watch the Class of 1927 if you want to see scholarship and enthusiasm in class spirit."

ANNA REEK



Sophomores--Class B

CLASS OFFICERS

Clarence Hall	President
Anna Reek	Vice-President
Georgia Gray	Secretary
Ned Taggart	Treasurer
Miss Corrine Pitcher	Advisor

CLASS ROLL

Lauretta Abair Truman Abbott Ruth Abrahamson Mabel Adams Carol Arthur Harry Behan Marguerite Belland Marjorie Brewster Ruth Caswell Raymond Chadwick Beatrice Coleman Dorothy Colyer Leona Conklin Hazel Crawford Edith Curtiss Edgar Ebner Sigfrid Erickson Courtland Fischer John Fischer Joseph Glover Georgia Gray	Roy Grotemat Lucille Haines Clarence Hall Walter Hansen Harriet Harrington Barton Hazzard Lyman Hill Gladys Horton Kermit Johnson Marguerite Johnson Gerhardt Karstens Lydia Kibbey Clara Kosma Marguerite Kraft Raymond Larsen Beatrice Malliat Georgia Mathews Roy McIntosh Doris Nassler Carl Nielson	Clay Olmstead Stanley Paulson Lillian Pehrson Earl Peters Irene Peterson Frances Quail Anna Reek Gladys Ricklefs James Rye Joseph Sahlmark Ida Shearer Edward Shorts Mildred Smith Percy Swan Ned Taggart Dorothy Vanderbloemen Russell Warden Donovan Whalen Myrtle Widmark Viola Winey Beatrice Young
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"Pals"

"Nuff-Said"



"Chums"



"Snow Bird"

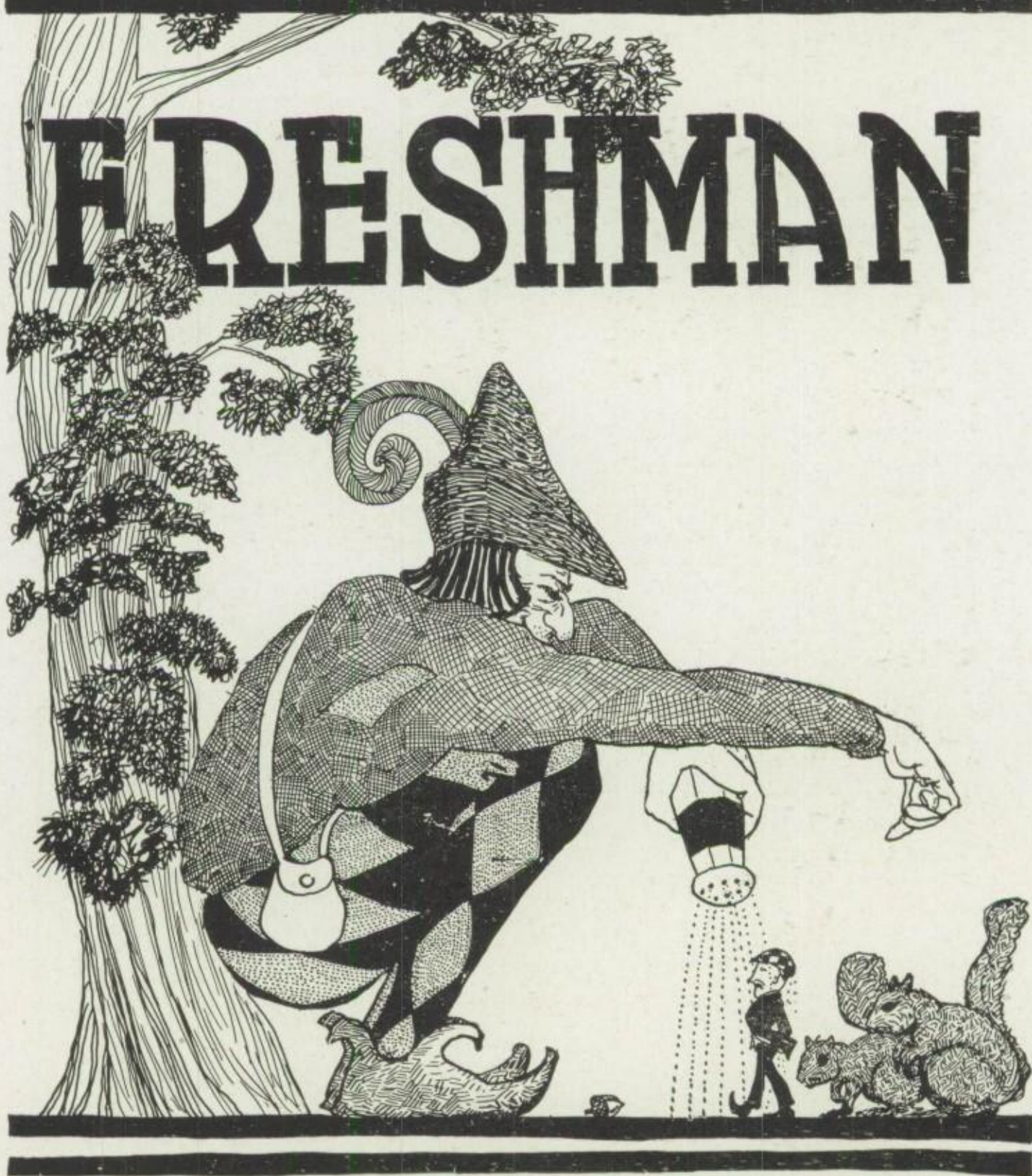


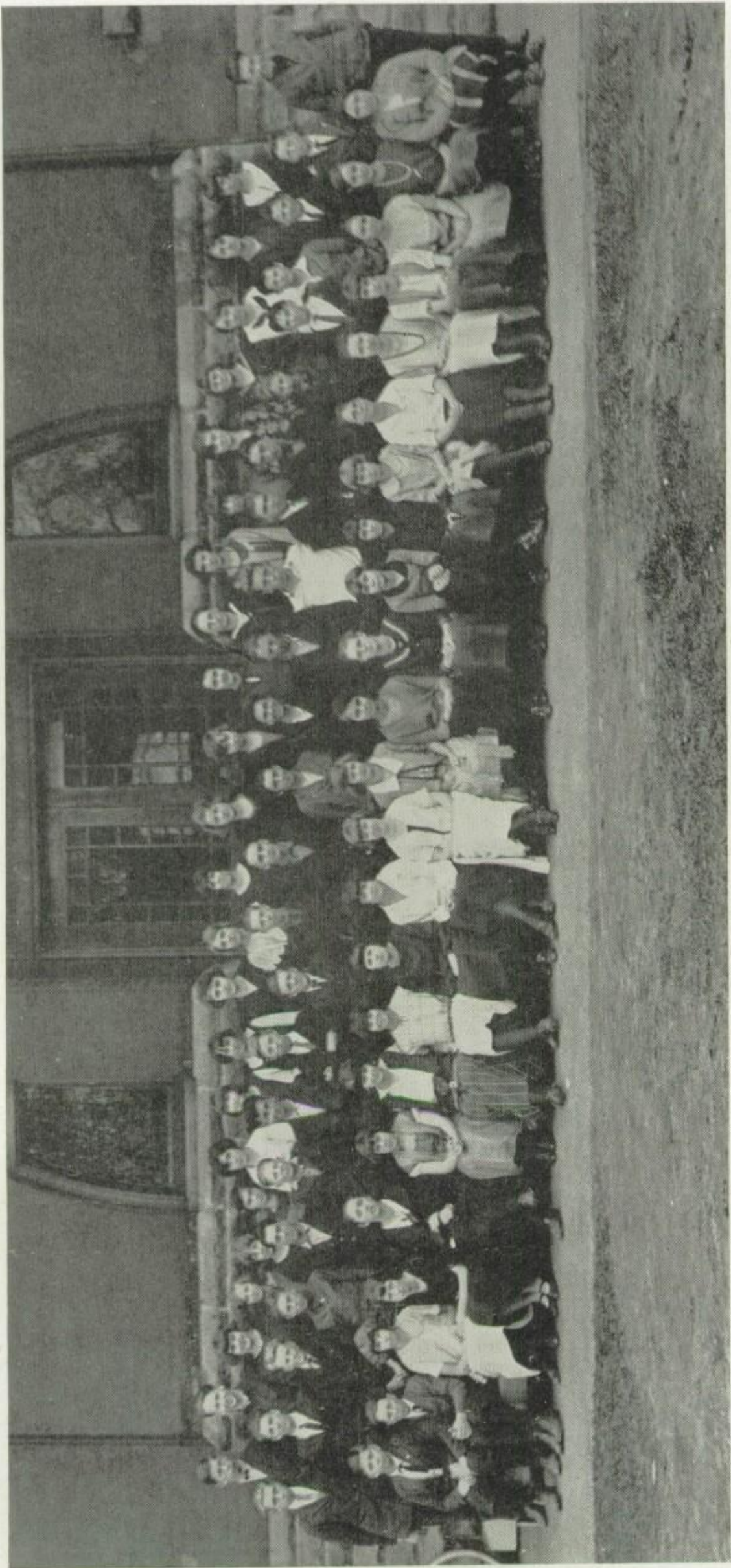
"Just posing"



"THE OLD-OLD STORY—"

FRESHMAN





Freshmen--Class A

CLASS OFFICERS

Elizabeth Fisher	President
Lucie Laude	Vice-President
Fred Upthegrove	Secretary
Lee Gordon	Treasurer
Miss Ada Paine	Advisor

CLASS ROLL

Clarence Anderson
 Harold Anderson
 Virginia Anderson
 Ruth Anderson
 Lucile Andrus
 Deward Arnold
 Eldred Beebe
 Clark Berg
 Russell Blucker
 Bernice Brown
 Guy Carr
 Frederick Cochrane
 Angie Coolman
 Lucille Crotser
 Letitia Dahn
 Matilda Dorn
 Grace Eckley
 Lena Fassoth
 Beulah Faubert
 Elizabeth Fisher
 Harold Fox
 Rhoda Fredrickson
 Lee Gordon

Edith Grundeman
 Norma Guinette
 Ivar Gustafson
 Gladys Hansen
 Arthur Hartung
 Genevieve Heilman
 Ethel Hendricksen
 Ella Hermann
 Florence Honsowitz
 Lillian Johnson
 Vasilla Katzambis
 Walter Keson
 May Kissel
 Catherine Lageson
 Lucie Laude
 Clarence Lilliberg
 Fred Londry
 Evert Magnusson
 Deborah McDaniel
 Royce Moore
 Lucille Myers
 Alice Nelson
 Ellen Nickelsen
 Leonard Olsen

Leona Olsen
 Stanley Palmer
 Russell Peterson
 Walter Peterson
 Gertrude Radtke
 Marie Rasmussen
 Leo Renner
 Elizabeth Schrader
 Dorothy Schultz
 Raymond Schwass
 Dorothy Severson
 Ila Sheggrud
 Harold Skoog
 James Smith
 Ruth Snow
 Elizabeth Swan
 Alice Swanson
 Edythe Swanson
 Jennie Swanson
 Iva Thompson
 Fred Upthegrove
 Allen Williams
 Adolf Youn

Freshman Flash

A classroom full of bright boys and girls,
 With long hair, straight hair, bobbed hair and curls.
 They study hard and have fun galore;
 These are the Freshmen of '24.
 With brows all furrowed with thought and care,
 We scan the studies and choose with care
 To fit us for teacher, scholar, clerk,
 We want the best and we will not shirk.

After the buzz and hum were quieted and the newness of being in school once more had worn off, the Freshman class settled down to actual work; for each student realized that he was entering upon a new era. But not until November did we grow sufficiently accustomed to the daily routine of the high school to turn our attention to the organizing of the class as a unit. We elected Elizabeth Fisher president, Lucie Laude vice-president, Adolf Youn secretary, and Lee Gordon treasurer. Upon the resignation of Adolf Youn we chose Fred Upthegrove to fill the vacancy. It was the great good fortune of our class to have Miss Paine as advisor for she was always an eager helper and a kind friend.

The social activities of the class were few but excellent. Every Freshman remembers the heaps of fun we had at our first high school party. Its success was largely due to Miss Paine's inspiration and helpful guidance.

Under the drilling and instruction of the various teachers, each student's brain power has become simply prodigious. What but such development of the brain of a **bright** green Freshman could be responsible for this:—

Mrs. Hallett—"Spell bird cage."

Harold Fox—"B-i-r-d hyphen c-a-g-e."

Mrs. Hallett—"Why did you put the hyphen in?"

Harold Fox—"Aw! So the bird can sit on it."

The following classified advertisements will give an idea of some of the things that still worry us:—

WANTED—English at the rate of one good lesson per week. Terms to suit. Harold Anderson.

FOR SALE—Bargain lots of chewing gum. See Iva Thompson.

CHATTERING—Expert desires to give lessons in this necessary art. Apply—Dorothy Schultz.

"Come one, come all," is the Freshman call,
 "We can step even higher next fall,
 When the Eighths pass to the next green class,
 We've made up our minds then we'll go fast.
 You know we're bright; you see it first sight.
 And in we will dig with all our might.
 Oh, hurry, hurry, Eighths with your clan,
 So we can take the Sophomore Brand."



Freshmen--Class B

Roy Beebe
 Russel Bourgette
 Hazel Fitch
 Elmer Forsleff
 Irene Gifford
 William Grundeman
 Helen Guimond
 John Haglund
 Florence Hanson
 James Hanson
 Leonard Hanson
 Katherine Hawley
 Mary Jagger
 Edith Johnson
 Leona Johnson
 William Larson

Vera Love
 Lila Mackey
 Wallace Malliet
 Warren McDaniel
 Elsie McKerty
 Meredith McLean
 Raymond McLean
 Roy McLean
 Marshall Moline
 Mary Morse
 June Nelson
 Clara Newberg
 John Nielson
 Ronald Nord
 Firmen Olson

Horace Olney
 Elizabeth Osborn
 Marvin Pearson
 Margaret Pehrson
 Thelma Pelter
 George Peterson
 Mabel Peterson
 Mary Pirolo
 Margaret Reynolds
 Lloyd Rozell
 Bernice Searle
 Floyd Strong
 Florence Swanson
 Irving Taylor
 Freda Wick
 Eva Williams

Now a Freshman's head is a wonderful sill,
 Thought roosts thereon and then is still.
 It never goes in so it never comes out
 And he thinks he knows what it's all about.

His neck's a pillar of grace sublime,
 A post the squirrels just love to climb;
 For they know there's brush on the top of his dome,
 And comforts and room for a place called home.

Vacation —

Days —



"Girls will be girls."



"Dear Me"



"Sweeties"



"Ain't nature — grand?"



"IN THE GOOD OLD SUMMER TIME"



"Lookin' for the — Sun"



"Hunting Days"



Organizations & Activities.



“Our Orchestras”

HIGH SCHOOL ORCHESTRA

Early in the year Miss Velma Streeter, our music teacher, gathered together all available musical talent and organized the Ludington High School Orchestra, which included:

Violins—Harold La Fleur, Ruth Snow, Roger Quail, Clara Kosma, Arnold Sundholm.

Cornet—Donald Loomis, Fred Adams, Dean Thompson.

Clarinet—Bernard Robertson.

Flute—Gotfrid Anderson.

Piano—Erving Hansen.

Under the capable direction of Miss Streeter the orchestra progressed and many times entertained us in general assemblies with pleasing numbers.

“ORIOLE SIX”

The Oriole Six, our well known and popular orchestra, consisted of the following famous people: Deak Curtiss, banjo player (at times) and all around leader; Harry Abrahamson, who tickled the ivories; Bunny Robertson, clarinet drawler; Eky (our) Ekwall, saxophone player and firm believer in “tempus sub pede;” Loppy LaFleur, saxophone player and supplier of the jazz; and Chum Thompson, cornet player, who helped swell the volume of noise.

The Oriole Six, a nobby group, supplied the music for a number of dances; and led by themselves, furnished much amusement to the student body in various general assemblies.

L. H. S. A. A. BENEFIT DANCES

On Saturday night, October 13, the first of a series of benefit dances was given at L. H. S. by the football boys. Music was furnished by our snappy “Oriole Six.” These parties given to raise money for the sweaters for our “L” men were continued during the football season.

STAG PARTY AT GUILD HALL

Friday evening, October 19, more than seventy high school girls responded to invitations issued by the Misses Katherine Peterson and Betina Sundholm to a stag party at the Guild Hall.

Dorothy Peterson, disguised as Harold Lloyd, won first prize; and Mary D. Rohn, disguised as a U. S. sailor, won second prize. The chaperones included the Misses Paine, Newberg, Lind, Fox and Pitcher.

HIKING CLUB PARTY

The Hiking Club enjoyed a delightful Halloween Masquerade party at the high school. Dancing and stunts were enjoyed; after which candy, popcorn and apples were served.

FOOTBALL BANQUET

At the close of a very successful football season our “L” men, feeling that they should celebrate their many victories, held a secret meeting and a few days later announced to the fairer sex that they were going to give a banquet for themselves at the Foster School.

The table was cleverly decorated to represent a football field; and of course the dinner couldn’t be equalled. Speeches were made by all; each boy giving a short talk about the person on his right.

A good time was reported by everyone who attended this banquet, which also served as a farewell party for the football men of the Senior class.

SENIOR PARTY

December 21, a Christmas party was given by the Seniors with the Faculty as their guests. To carry out the Christmas spirit, a large Christmas tree, beautifully trimmed, and loaded with gifts, stood in the center of the hall. A delightful program interspersed with dancing furnished entertainment. During the evening refreshments suggestive of the holiday season were served.

FRESHMAN A. PARTY

A delightful class party was enjoyed by the Freshman A. Class on a Friday night. A pleasing and entertaining program was given, after which dancing was enjoyed to the music of the Oriole Six.

The success of the party was due to the following committees: entertainment committee—Joseph Sahlmark, Jr., Frances Quail and Marguerite Beland; refreshment committee—Gladys Ricklefs, Dorothy Colyer and Ruth Caswell; coin committee—Russell Warden, Georgia Gray and Lucille Haines.

SOPHOMORE-JUNIOR

On Friday night, February 15, the Juniors entertained the Sophomores with a Valentine Party at the high school. A splendid program consisting of the following numbers was given.

Piano Duet—Mildred Engle and Lameta Klemm.

Play—"The Coquette" with Josephine Gray as Ralph, Ruth Schmock as the rival and Clara Gustafson as Nannette.

Vocal Solo—Edith Olson.

Humorous Reading—Ethel Peterson.

Piano Solo—Erving Hanson.

Refreshments were served; after which the party enjoyed dancing.

JUNIOR BANQUET

A banquet and dance, given by the members of Room 5 to members of Room 3, were enjoyed March 7, by the Juniors. After the banquet a program was given including the following:

Piano Duet—Thelma Woodland and Nina Marks.

Reading—Ebba Kjarulff.

Vocal Solo—Edith Olson.

St. Patrick's Dialogue—"Pat Had a Good Excuse," in which Ruth Schmock took the part of Pat and Elaine Schumacher that of Nora.

Specialty Act—Saul Kupper and Charles Leedham.

SOPHOMORE PARTY

An event greatly enjoyed by all was the party which the Sophomores gave their friends at L. H. S.

A splendid program was rendered. For the dancing which followed, music was furnished by the "Oriole Six." Punch and wafers were served during the evening. Members of the faculty chaperoned the party.

BANQUET

A banquet on April 23, long to be remembered, was the one given for those who participated in some form of public speaking during the year.

After a delicious dinner a fine program was given; at the close of which medals were presented by Mr. H. H. Hawley to the debaters, and the first and second winners in Oratory and Declamation.



LE CERCLE FRANCAIS

Early in November a meeting was held of all those eligible students, who were desirous of becoming charter members of Le Cercle Francais. A week later the club was formally organized and the following officers were elected:

President	-----	Dorothy Davies
Vice-President	-----	Stanley Norton
Secretary	-----	Irma Conrad
Treasurer	-----	Margaret Lunde

The purpose of Le Cercle Francais is not only to provide an interesting program and a good time at each of its monthly meetings, but also to stimulate interest in, and increase the student's knowledge of the customs and language of the French people. In order to accomplish this aim, the playing of French games involving the use of the vocabulary already acquired, the singing of French songs, and the dramatizing of French plays have an important part at each meeting.

Although this is the first year of Le Cercle Francais, it has been a very successful one. This is largely due to the excellent supervision of the critic and advisor, Miss Katherine Newberg.

Members

Hazel Abrahamson	Martin Gosling	Ethlyn McClure
Albert Bigsby	Christine Hansen	Stanley Norton
Mabel Brockhaus	Esther Hansen	Garfield Peterson
Irma Conrad	Beatrice Hayes	Bernard Robertson
Muriel Craig	Cecile Huber	Agnes Samuelson
Dorothy Davies	Elisabeth Huston	Elaine Schumacher
Mildred Duncan	Katherine Karstens	Eva Sharp
Helene Faulkerson	Mabel Kinney	William Schultz
Carrie Gerard	Margaret Lunde	Arnold Sundholm



DRAMA CLUB

The Drama Club has gone steadily forward this year under the leadership of the new directress, Miss Edna Fox.

The work of the first semester comprised the study of American dramatists and their dramas. Both Thanksgiving and Christmas were observed by the presentation of several plays.

During the second semester Longfellow's life and poems were studied; and in May, a public performance was given.

OFFICERS

First Semester

President ----- Josephine Gray
 Vice-President ----- Lorene Hamilton
 Secretary ----- Beatrice Young
 Treasurer ----- Inez Anderson

Second Semester

Lorene Hamilton
 Clara Gustafson
 Myrtle Modine
 Ebba Kjarulff

MEMBERS

Inez Anderson
 Paulina Anderson
 Irma Beebe
 Mable Brockhaus
 Mildred Christiansen
 Blanche Conrad
 Irma Conrad
 Marie Dittmer
 Mildred Duncan
 Elizabeth Fisher
 Helen Forslind

Alice Grant
 Josephine Gray
 Helen Gross
 Clara Gustafson
 Lorene Hamilton
 Helen Hawley
 Elisabeth Huston
 Ebba Kjarulff
 Estella Kronlein
 Margaret Lunde
 Ethlyn McClure
 Myrtle Modine

Beulah Morrell
 Bessie Nelson
 Esther Olson
 Armelia Peterson
 Dorothy Peterson
 Beatrice Rinehart
 Harriet Rode
 Ruth Schmock
 Dorothy Schultz
 Elizabeth Smith
 Beatrice Young



GIRLS' GLEE CLUB

Under the able leadership of Miss Velma M. Streeter the Glee Club has had a most successful year, ending with a delightful concert at the Congregational Church on March 10.

Ludington will again send representatives to the annual State Musical Contest at Mt. Pleasant. Those who will participate in this event are striving to put Ludington on the state musical map. With the feeling that the year's work has been well worth while, the members extend hearty wishes for success to the Girls' Glee Club in the future.

OFFICERS

President	-----	Clara Gustafson
Vice-President	-----	Elisabeth Huston
Secretary	-----	Edith Olson
Treasurer	-----	Margaret Lunde

MEMBERS

Margaret Arthur
 Beatrice Bell
 Martha Borg
 Mildred Christiansen
 Lillian Erickson
 Hannah Fassoth
 Marzena Fee
 Josephine Gray
 Alice Grant
 Helen Gross
 Ruth Grundeman
 Clara Gustafson
 Ida Gustafson

Addie Hamment
 Beatrice Hannah
 Orpha Hannah
 Helen Hawley
 Elisabeth Huston
 Lila Jagger
 Mable Kinney
 Ebba Kjarulff
 Marie Lexen
 Margaret Lunde
 Nina Marks
 Vima Marks

Beulah Morell
 Alice Newberg
 Edith Olson
 Esther Olson
 Freida Ogren
 Beatrice Rinehart
 Harriet Rode
 Anna Schoenherr
 Elaine Schumacher
 Dorothy Schwass
 Eva Steingraber
 Jennie Videan
 Thelma Woodland



HIKING CLUB

As the year 1923-24 comes to a close the Hiking Club adds one more round of good times to its annals. In the fall, every bright Friday afternoon was taken advantage of, and weekly hikes were enjoyed by all; Water Works Park and Epworth Heights being the favorite destinations.

During the winter months a breezy skating party was held on Pere Marquette Lake and too, the almost impossible feat of building a campfire on the frozen shore of Lake Michigan was accomplished.

With the coming of the calm, mild spring days, the activities of the club have been transferred again to the out doors, and longer hikes to the woods "God's first temples" are again possible.

The steadily increasing membership seems to indicate that in spite of the growing popularity of the products of a certain Detroit manufacturer, hiking will not become a lost art among the pupils of Ludington High School, for the Hiking Club is a going, doing, moving group.

OFFICERS

President	Charlotte Englund
Vice-President	Mildred Christiansen
Secretary	Georgia Gray
Treasurer	Doris Tyler

CLUB SPONSORS

Miss Harriette Lind	Miss Edna Fox
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DEBATING

The Ludington high school was ably represented this year in debate. The school followed the arranged schedule of the state league, which discussed the question: Resolved, That the adoption of a ship subsidy would be a wise national policy.

Four teams, a first and second affirmative and negative, were chosen from a large group of competitors. Richard Martin, Marguerite Ebner and Donald Loomis, comprised the first affirmative team, and Edith Van Dyke, Margaret Arthur and Loran Haney the first negative. These teams upheld their respective sides against Evart and Manistee. Both teams won a unanimous decision over Evart, but lost both debates with Manistee. One decision was divided and the other was the verdict of one judge.

The second teams of affirmative and negative consisted respectively of Franklin Sherman, Clara Gustafson and Elisabeth Huston and Lars Benson, Margaret Lunde and Harriet Rode. These teams debated the first teams of Scottville on the above question and won both debates.

The work of both teams in every respect was of a very high order and reflected great credit upon each of the contestants, and also upon Mr. H. E. Hawley, who trained the teams and directed all of the details of the contests. The teams under his constant training grew noticeably in strength with each contest. In the last debates originality, initiative, ease, freedom and concise rebuttal were shown by every member.

Ability to speak in public is a large asset to any person and it constitutes a very significant part of his education. It is indispensable to leadership and one possessing it has open to him large opportunities in many directions. It is difficult to acquire such ability outside of school and without specific training by a competent teacher. The opportunities for such training in the high school are now the best ever offered by the school and they are distinctly above those usually offered by high schools.

H. E. WAITS



DECLAMATION AND ORATORY

For the first time in several years work in oratory and declamation was undertaken at Ludington High School. During the fall and winter the members of the Public Speaking classes and others who wished to participate prepared for the elimination contests. Twenty-three Freshmen and Sophomores tried for places in declamation in the three eliminations while fourteen upper class men prepared orations and delivered them in the two preliminaries. From these elimination contests, six declaimers and five orators were chosen to participate in the school contest which was held at the Congregational Church on the evening of March 12.

The contestants in declamation were Irene Peterson, Frances Quail, Harriet Rode, Elizabeth Smith, Gladys Horton and Elizabeth Fisher. Elizabeth Smith, declaiming Thurston's "Intervention in Cuba," was awarded first place and Irene Peterson with Ingersoll's "A Vision of War" won second prize.

In oratory Clara Gustafson, Margaret Arthur, Ruth Schmock, Dorothy Peterson and Richard Martin remained for the final local contest. Margaret Arthur, with her splendid oration, "America, the Hope of the World," won the contest and Richard Martin was second with his speech "Faltering Democracy."

Elizabeth Smith and Margaret Arthur, by virtue of their victories in the school contests represented Ludington at the sub-district contest at Reed City on April 18, Elizabeth Smith winning first place in declamation and Margaret Arthur second place in oratory.

At the end of the season a banquet was given for all those participating in debate, declamation and oratory, at which gold medals were awarded to the six debaters representing Ludington in the regular league debates, and gold and silver medals were given to the winners of first and second places respectively in declamation and oratory.

It is hoped that the interest aroused this year is only a beginning and that it will be an incentive for even greater effort and accomplishment in the future.

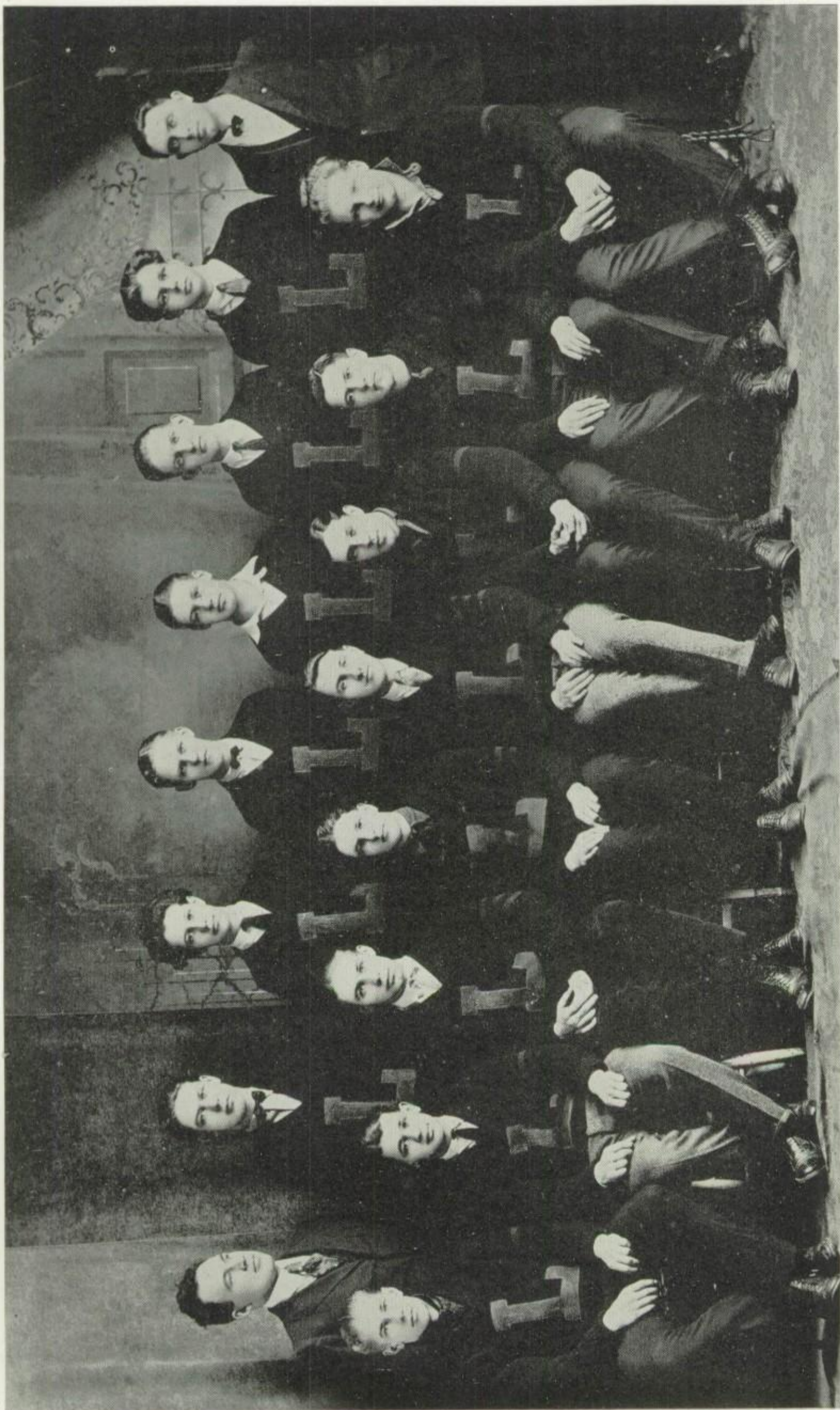


Some of Us —



ATHLETICS





Student Sunday Convocations

Third Series

Hill Auditorium

Sunday, May 8, 1927

ORGAN PRELUDE—Andante Gounod
Mr. Frantz

HYMN Maker

Congregation

Dear Lord and Father of mankind,
Forgive our feverish ways;
Reclothe us in our rightful mind;
In purer lives thy service find,
In deeper reverence, praise.

In simple trust like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow thee.

Drop thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.

Breathe through the heats of our desire
Thy coolness and thy balm;
Let sense be dumb, let flesh retire:
Speak through the earthquake, wind, and fire,
O still small voice of calm.

PRAYER
Mr. Niebuhr

The congregation will remain standing during the prayer.

OFFERTORY SOLO—"The Living God" O'Hara
Mr. Graham

ADDRESS—"The Art of Living Together"
The Reverend Reinhold Niebuhr

BENEDICTION

ORGAN POSTLUDE—Prayer of Thanksgiving
Old Dutch Air
Mr. Frantz

Organist Mr. Dalies Frantz
Soloist Mr. Robert Graham

This is the final convocation of the Spring series sponsored by the Student Council, the Women's League, and the Michigan School of Religion. It is requested that suggestions concerning programs and speakers for the next series be sent to the Student Council at the Michigan Union.



Football Review

After everything has been taken into consideration, the football season of 1923 has been very successful. It is the first year since 1920 that the football team has won the majority of the games played. The Black and Orange squad won six of its ten scheduled games and made the unequalled record of scoring on every one of its opponents. The total points scored by L. H. S. were 212, while opponents were able to secure only 147.

Traverse City was the only team to beat us on our own field; but due to the fact that one of their players was declared ineligible, Traverse had to forfeit the game to us.

A great number of experienced players reported for practice and Coach Spoor soon had the men rounded into shape. During the week of practice following the Alumni game, Coach Spoor received a very serious injury to his knee and was confined to the Hospital till late in the season. L. H. S. was very fortunate in having a man such as W. H. Ostrander on the teaching staff, who could take up the work of coaching. Coach Ostrander gave the squad a new set of plays and the boys soon developed into a fast, hard hitting team with a shifty offense. It is to Coach Ostrander that the team owes its success; we deeply appreciate the interest he showed in the boys of the squad and hope that he will show the same interest in future years.

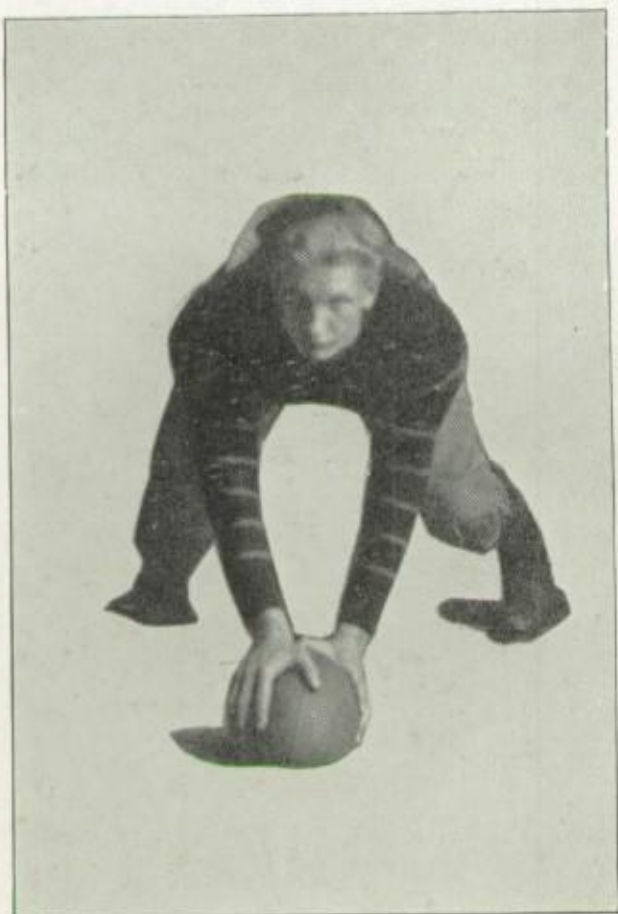
SCHEDULE

	L. H. S.	Opponents
1. Pentwater, here -----	75	0
2. Alumni, here -----	3	58
3. Fremont, there -----	7	6
4. Shelby, here -----	35	0
5. Hart, there -----	7	14
6. Manistee, there -----	6	20
7. Big Rapids, there -----	23	36
8. Hart, here -----	20	0
9. Muskegon Heights, here -----	20	13
10. St. Simon's Alumni, here -----	15	0
11. Traverse City, here -----	1	0



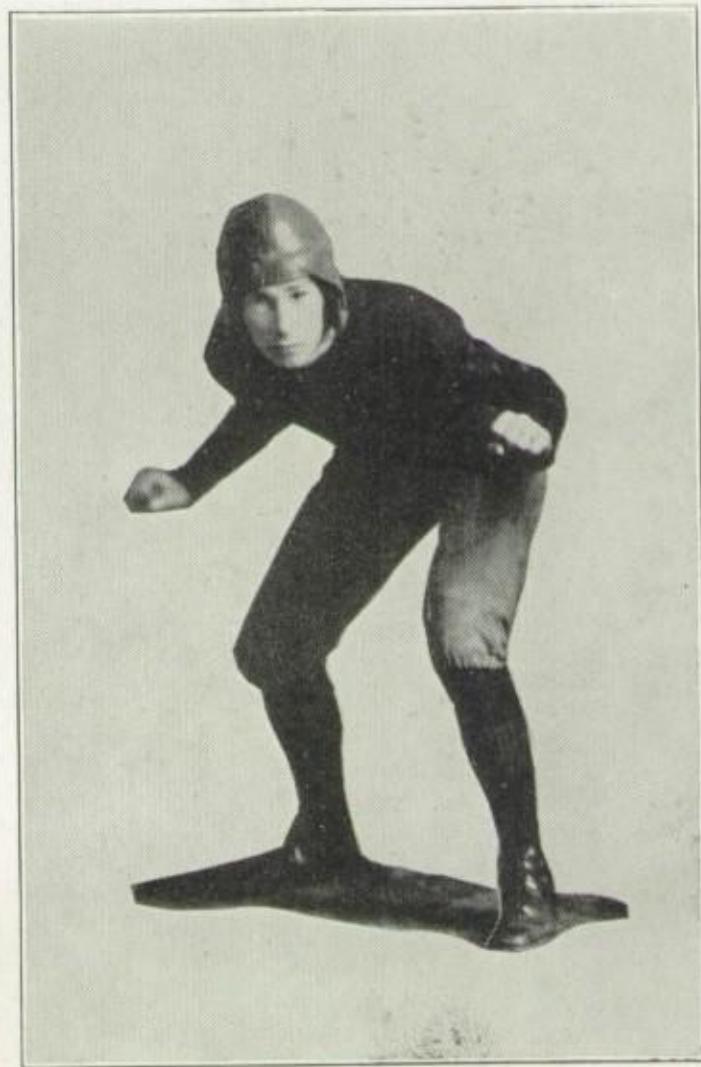
JACOBSON—Right Guard

Although "Jake" was a trifle light for the guard position, he more than made up for his weight in his "peppy" fighting spirit. Even with his face swollen and bleeding, he never let up. He showed us all what the word "fight" means.



PREHN—Halfback

Prehn has been the best ground gainer L. H. S. has ever had. There wasn't a defense in Michigan that could stop "Duke" when he "skirted" around end. Prehn was the sole cause of our victory over Muskegon Heights by making three touchdowns, one being a speedy dash the length of the field, after receiving the kickoff. He is a hard man to lose for such a speedy half will be mighty hard to find next year.

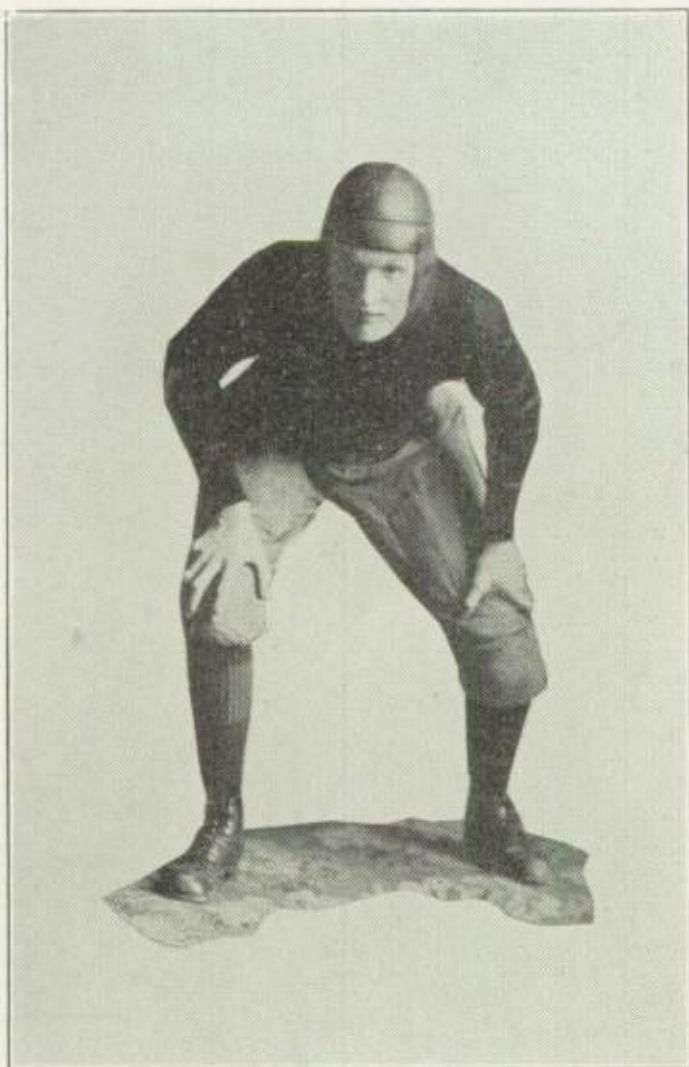


ROTH—Center

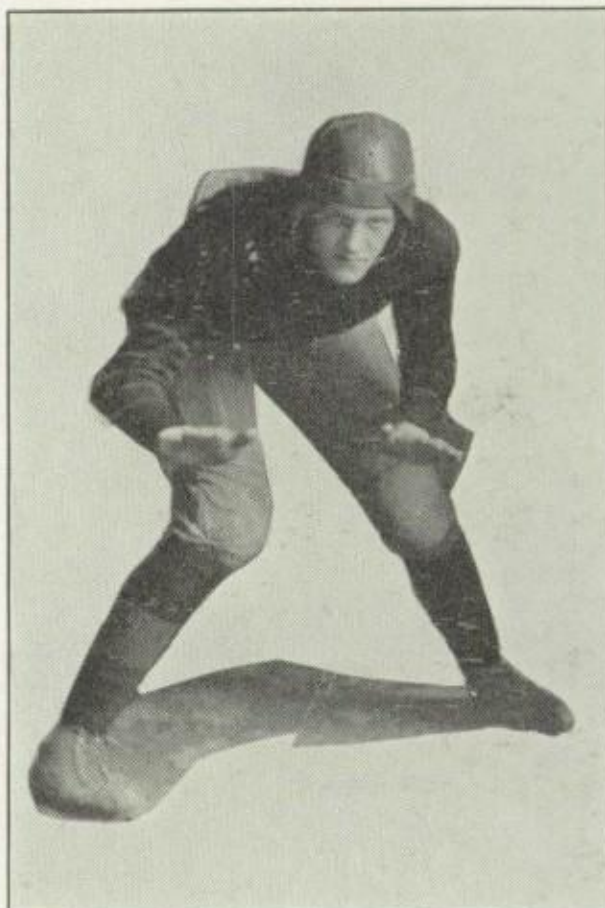
Don was a big man and made an ideal center. He was willing to learn, and with the experience gained this year, he is sure to develop into a valuable lineman. Roth played a hard and clean game and never gave up fighting.

JOHNSON—Tackle

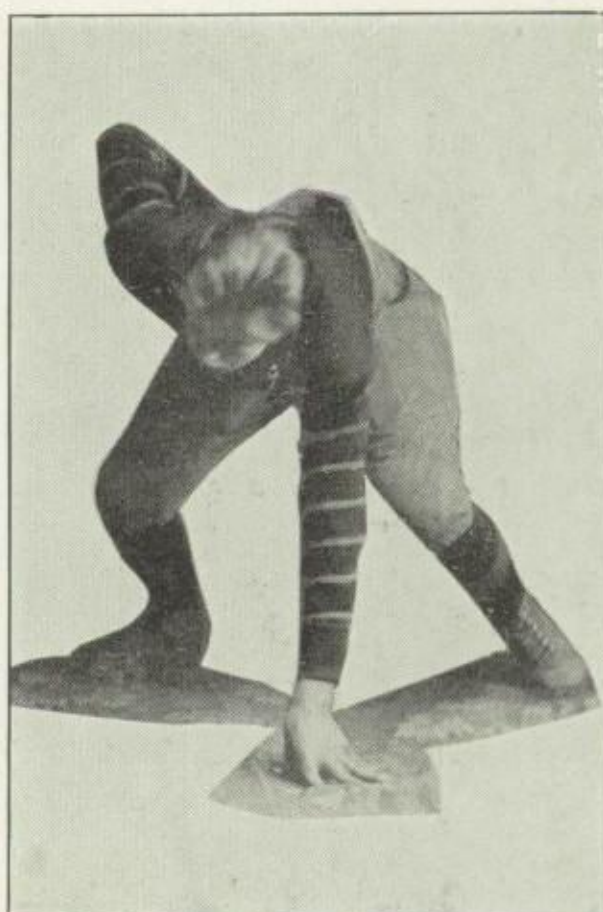
The old "Swede" held down his job in fine shape and is sure to develop into a star lineman in his two remaining years of high school. Johnson never failed to open up holes for the backs and he sure stopped any opposing man headed in his direction.

**STRONG—Left Guard**

"Bernie" played his second year of football in a fine manner, and has two more years of football remaining. "Bernie" was an experienced player and always cool. He recovered many fumbles for Ludington and his playing made the center of our line impregnable.

**MOLINE—Guard**

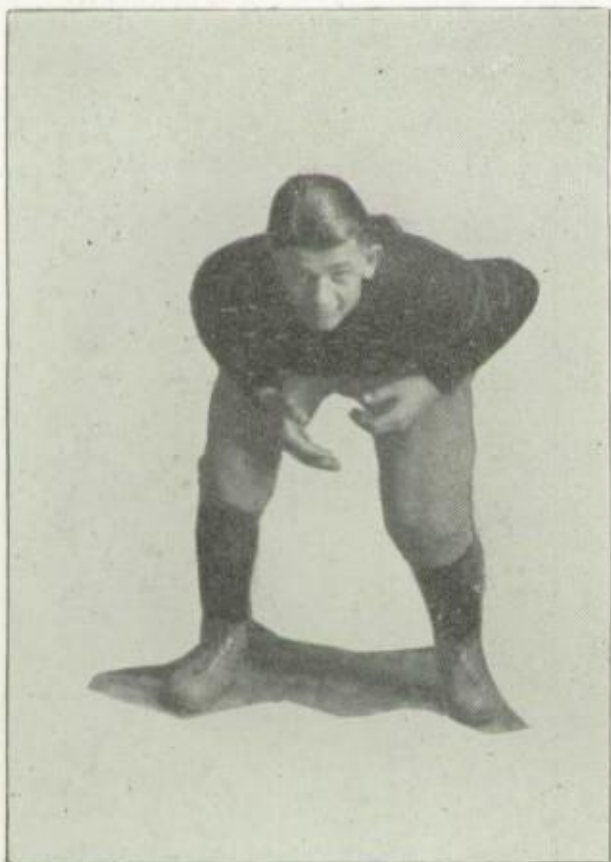
Moline's playing in the Muskegon Heights game stamped him as a real lineman. He has the weight, a lot of pep, and is willing to work hard. He will surely be a valuable man next year. Just keep your eye on him.





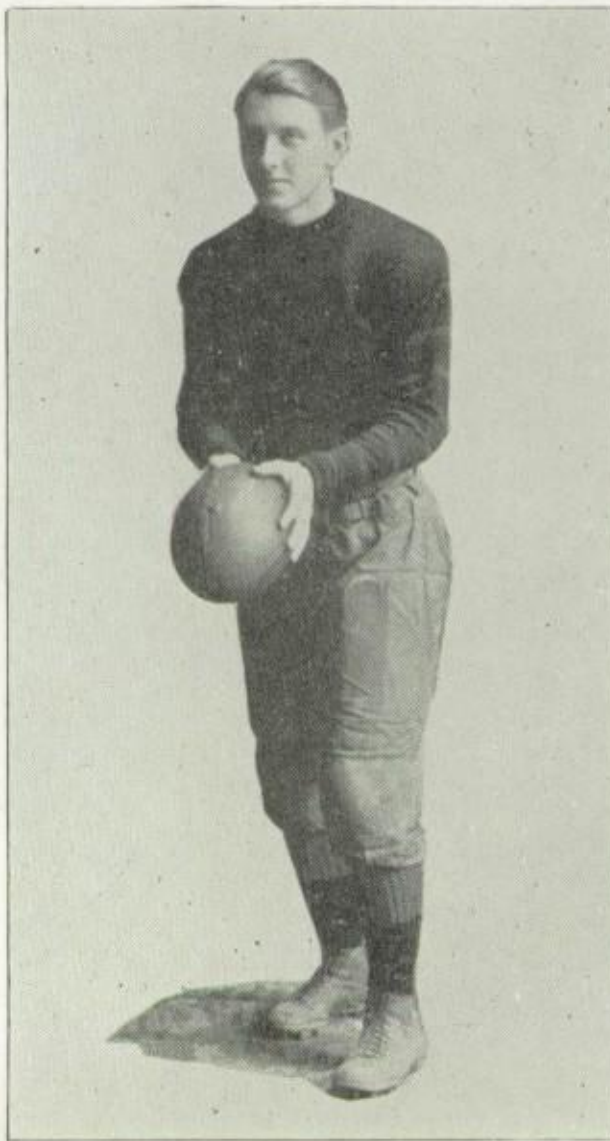
CURTISS—Captain 1922, 1923

"Deak" was the brains of the football team. He also had the science of tackling, blocking, drop-kicking and punting; and these last two were called into play many times. This was "Deak's" third year and by his graduation L. H. S. will lose one of its steadiest and flashiest players.



EKWALL—Left End

With his height and "pep" "Eky" filled the position very capably. He could snare passes and was always stopping his man. Left end will be left vacant next year, due to "Eky's" graduation.

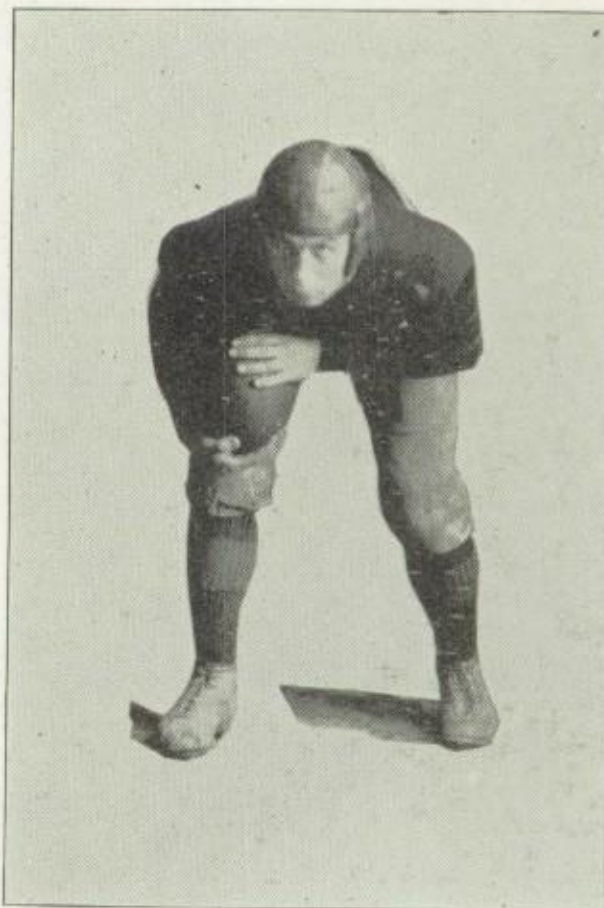
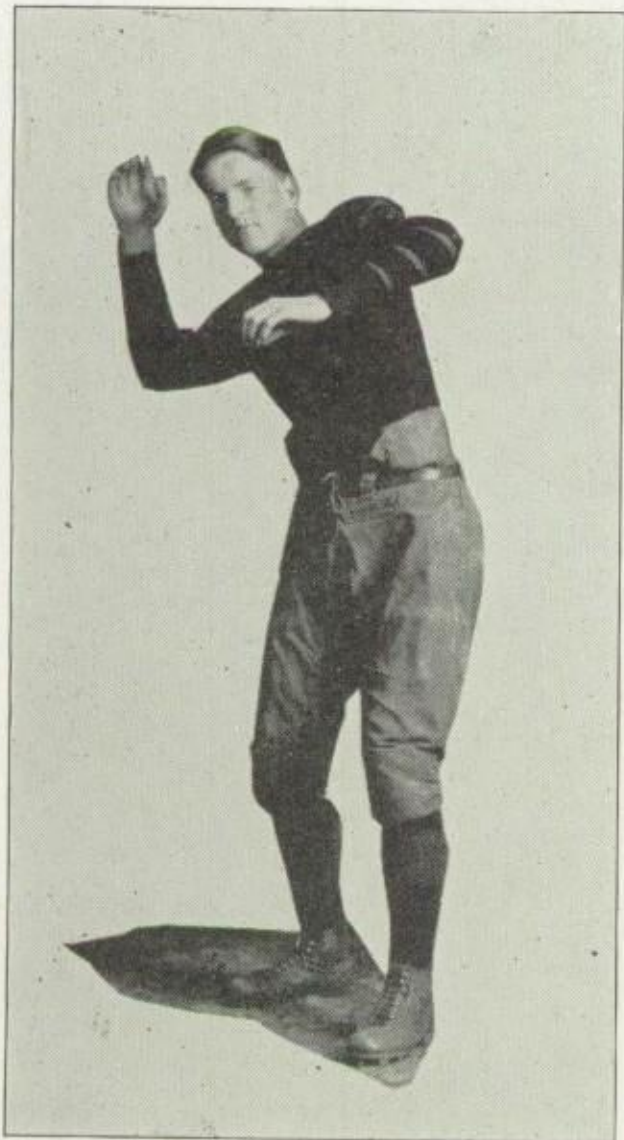


TAYLOR—Half Back

A little man, but a big help was Taylor. "Stubby" had the fight in him, was very hard to stop, and could sneak through any kind of a hole in the line for a big gain. He is going to do big things on the grid-iron next fall.

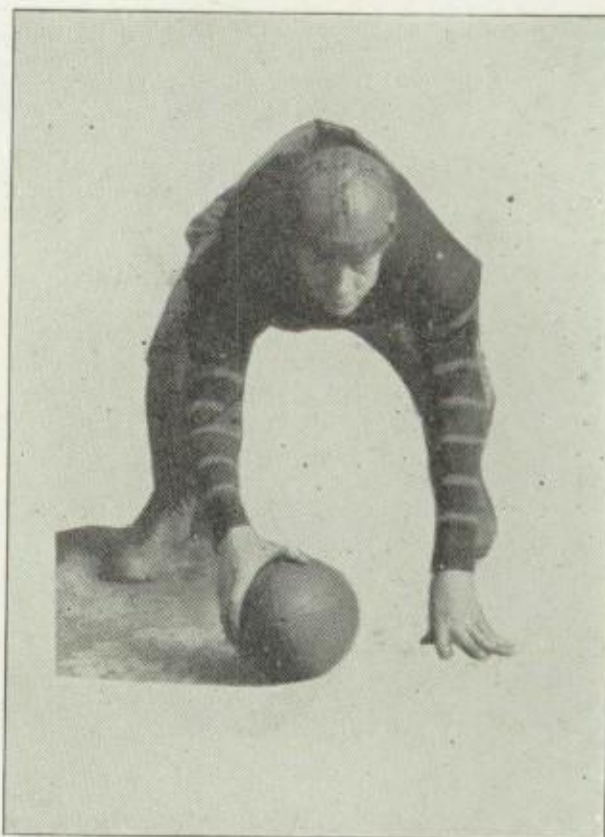
HARTUNG—Full Back

A battering ram didn't have a thing on "Chuck." He backed up the line on the defense in a way that made him the most valuable defensive man on the team. He never failed to make three or four yards through the line. With his experience and weight, he ought to make a name for himself in college football.



NELSON—Quarterback

"Red" has had two years' experience, and still having two years to go, promises to develop into a hard hitting "back." He played a "whale" of a defensive game, and was a steady and brainy signal "chirper."



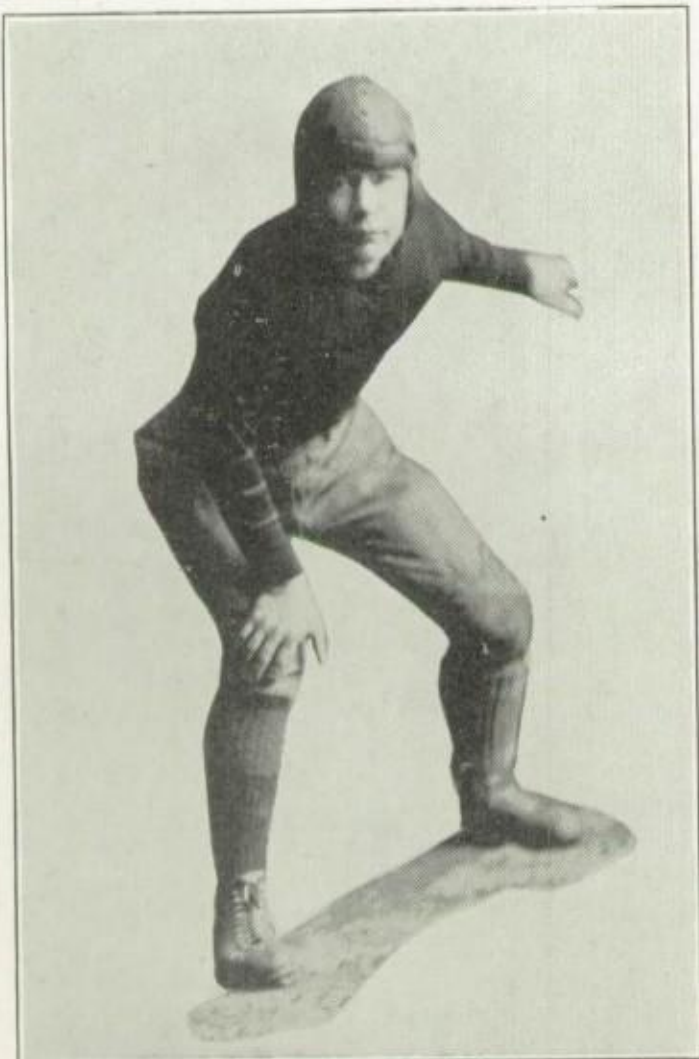
CLAUSEN—Center

"Stucco" developed into a real center. His passing was unusually accurate and he was a hard fighter. He filled the gap at center, and certainly was a real "find."



SCHWASS—Half Back

Carl showed up well as a shifty open field runner. His services will be missed next year.



WALLSTEAD—Captain 1924

“Fritz” has the reputation of being one of the best tackles in Michigan. He is a hard hitting player and has always outplayed his man. His “hobby” was to tear through the enemy’s line and block punts or nail the runner for a big loss. “Fritz” will make a good captain, and will have a star year in ’24.



HANSEN—Right End

The best all around player on the team was our old “Ball” Hansen. He was a demon on the defense, and his uncanny ability to snare passes gained many yards for the team. He could tear through any line in the state; so we are confident he will make a real full back next year.



Basketball

Robertson: Captain 1924. "Bunny" was a real leader and a very "classy" player. He was a sure shot under the basket and was the main factor in working the ball down the floor.

Prehn: Forward. Old "Duke" was one of the fastest forwards in Northern Michigan. He could always dodge his guard and was always open to receive a pass. His basket shooting was accurate; he couldn't miss when under the basket.

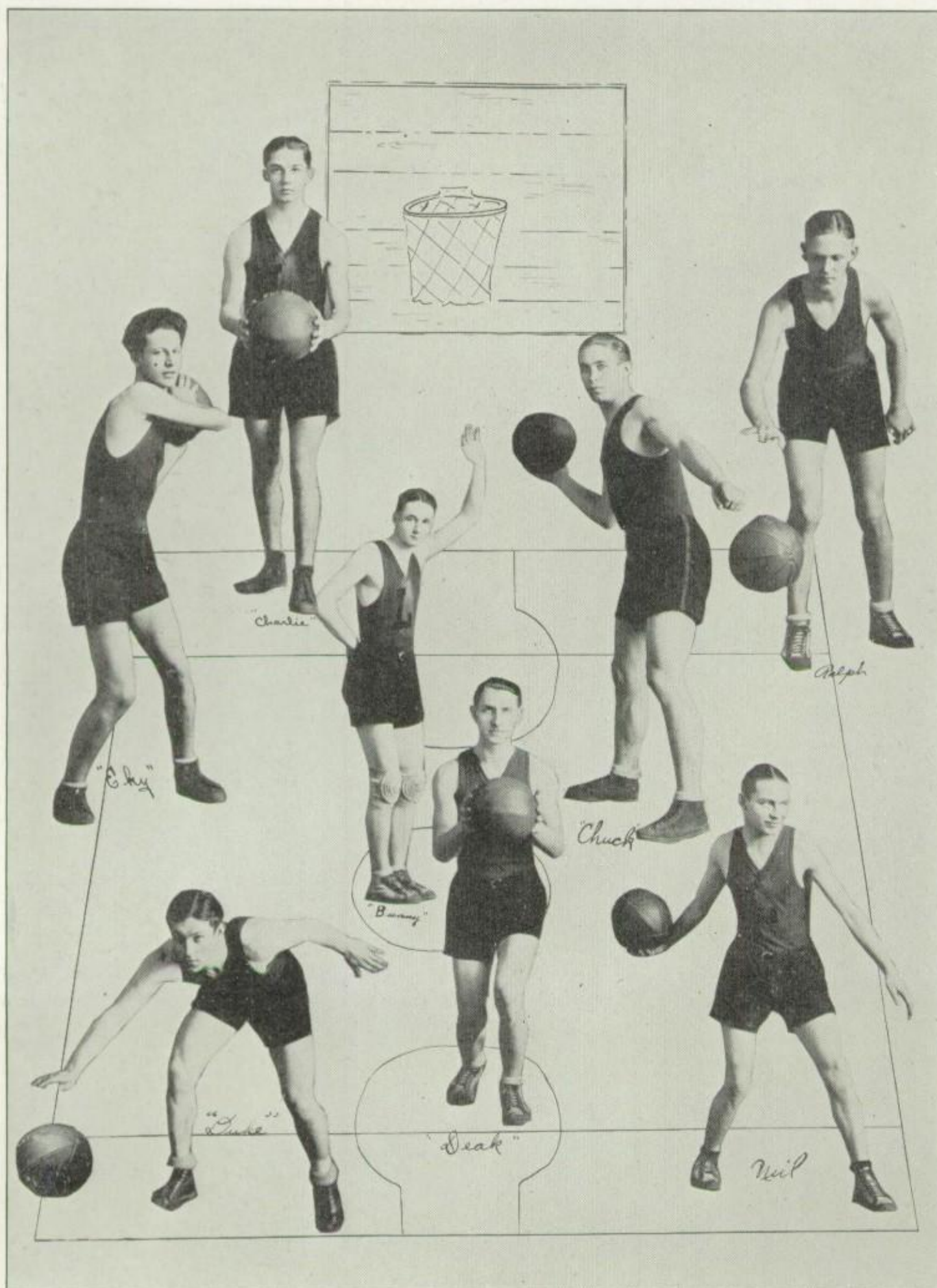
Curt'ss: Forward. "Deak" was always fighting hard and was a great help in the teamwork. He was very accurate on long shots and always made his share of the baskets.

Ekwall: Guard. "Eky" sure was a real guard. He always stopped his man and in the Reed City game held their star player to one lone tally. Always fighting and working hard, he put pep in the rest of the team.

Hartung: Guard. It was just impossible to get by "Chuck." He blocked many shots close to the basket and he never stopped scrapping. He made a valuable guard and could always be relied upon.

Conrad and Keeler: These fellows were always on hand, and they showed up exceptionally well in the games they played.

Johnson and Herman: With good coaching, these players will make a success next year. Herman is a fast and "classy" player, while Johnson has the height to develop into a good center.



Basketball Review

With three veterans back and a wealth of experienced material on hand, the prospects for a championship team were very bright. If the school had been fortunate in having a good gymnasium, L. H. S. surely would have made an enviable record in basketball circles.. As it was the prospects of a Northern Michigan Championship were demolished.

The team worked hard and by diligent practice developed a very powerful offense as well as a hard fighting defense. Five men bore the brunt of the troubles, and these fighting five went through three-fourths of the games without a substitution.

LINE UP

Prehn -----	Right Forward
Curtiss -----	Left Forward
Robertson (Captain) -----	Center
Ekwall -----	Right Guard
Hartung -----	Left Guard

Substitutes

Keeler, Conrad, Herman and Johnson.

SCHEDULE

	L. H. S.	Opponent
Jan. 4 Hart, here -----	29	15
Jan. 10 Traverse City, there -----	8	30
Jan. 11 Cadillac, there -----	7	19
Jan. 18 Reed City, there -----	9	10
Jan. 25 Hesperia, here -----	20	12
Feb. 1 Manistee, there -----	5	17
Feb. 8 Reed City, here -----	14	16
Feb. 15 Muskegon Heights, there -----	18	22
Feb. 22 Seagulls, here -----	39	19
Feb. 29 Cadillac, here, (2 overtimes) -----	16	22
March 6 Traverse City, here -----	29	25
March 14 Manistee, here -----	15	18
Total Points -----	209	225



BASEBALL

At last spring has arrived and Ludington High School's Northern Michigan Champions have turned out with the old "pep" and their same old lust for the diamond, that brought them the championship of Northern Michigan last year. With practically the entire team back and an attractive schedule arranged, it promises to be the most successful year in the history of high school baseball.

The outfield remains intact and with the same old "million" infield back, things are looking mighty fine to the eyes of Coach Owen and Coach Spoor. At the annual baseball meeting Bernard Robertson was chosen president; "Dick" Martin was made Business Manager, and Herman Timm Secretary and Treasurer. Ekwall and Orr, the veteran pitchers still in the line up, will make things hot for the opposing teams. The receiving end of the battery will probably be taken care of by Curtiss and Peters.

Taking everything into consideration, prospects for another championship nine are very bright. With Prehn as Captain, watch them go!

Athletic Association

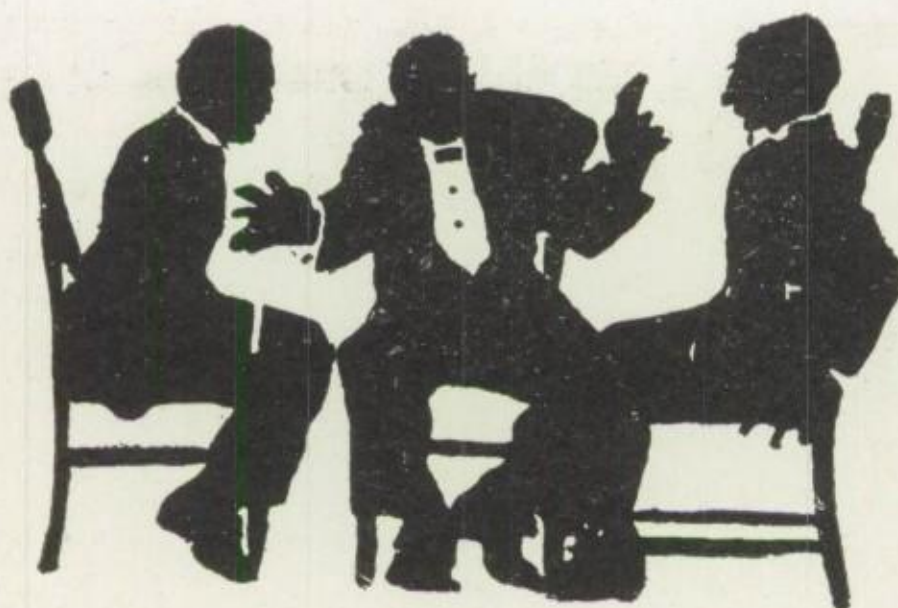
COLORS—Orange and Black

OFFICERS 1923-1924

President	-----	Loran Haney
Vice-President	-----	Charlotte Englund
Secretary	-----	Dorothy Peterson
Treasurer	-----	Harold La Fleur
Sergeant-at-arms	-----	Dean Thompson

BOARD OF CONTROL

Superintendent—H. E. Waits
 Principal—H. H. Hawley
 Coaches—M. Spoor, W. H. Ostrander, Gail G. Owen
 President—Loran Haney
 Treasurer—Harold La Fleur
 Captains—Claude Curtiss, (Football), Bernard Robertson, (Basketball), Raymond Prehn, (Baseball)



Jokes

A Senior's Philosophy

Don't study when you're lonesome,
Or have anything to do;
Don't study when you're happy,
For that will make you blue;
Don't study in the day time,
And don't study in the night;
But study all the other times,
With all your main and might.

Don—"Then I am to understand you
have given me the mitten, as it were?"
Edith V.—"You said it."
Don—"And is this all?"
Edith—"Of course, what more do you
want—a pair of socks?"

Vera B.—"Did you get a letter to-
day?"

Edith R.—"No, but you know how
the mails (males) are."

"Shuffle On, Old Thing"

The Ford taxi suddenly came to a
halt in the middle of the street.

"What is the matter?" called the
man from the back seat.

"I thought the young lady said
'stop'," answered the chauffeur.

"Well, she wasn't speaking to you,
was she?"

The only man she knew who lisped
called her up on the phone and said:
"Ith thith you, Ruth? Well, gueth who
thith ith?"

Dorothy Schultz caught sight of a
black-edged envelope in the mail handed
in by the postman. "Oh, Mother," she
cried, "is that a dead letter?"

Apologies to Longfellow

Lives of Freshies oft remind us
That we once were in the race;
And departing, leave behind us
Greener ones to take our place.

Ball—"Is New York the next stop?"
Porter—"Yes sah; brush you off
sah?"

Ball—"No, I'll get off myself."

Mother—"Where have you been,
Roger?"

Roger—"Down town."

Mother—"Didn't I tell you to beat
the rug?"

Roger—"I didn't understand you,
You said to take that rug out, hang it
on the line and beat it; so I did."

In the Art Department

Dunk—"This picture is not com-
plete."

Irma C.—"Oh yes it is."

Dunk—"Why you have drawn the
horse, but where is the wagon?"

Irma C.—"Oh, I'm going to let the
horse draw the wagon."

High school is a coffee mill,
Pupils all are grinds,
Grains of wisdom percolate
Into half boiled minds.

Too Hard

Deak—"Dad, when I said my prayers
didn't you hear me ask God to make
me a good boy?"

Dad—"Yes, my son, I did."

Deak—"Well, he ain't done it."

Miss Riddick—"Who can name one of the important things we have now that we did not have one hundred years ago?"

Dean T.—"ME."

A man,
A girl,
An open fire,
A smile,
A laugh,
A wild desire,
He gains
Her lips
Without restraint;
Alas!
He skids
On wettish paint.

Fast Work

A peach came strolling down the street;
She was more than passing fair.
A smile, a nod, a half closed eye,
And the peach became a pair.

Virgil—"Shay, did you see me come in?"

Bill—"Yes, I saw you come in."

V.—"Well-hic-ever see me before?"

B.—"No. I never saw you before."

V.—"Then hic-how did you know it was me?"

Adventure of a Senior

Last fall Bunny and I planned a two-days' duck hunt; so one day I stopped at the court house to get my license. Just as I started up the steps, I met my best girl coming up the street. Having told her of my hunting plans some time before, I merely said, "I'm going up north for a couple of days, so I'm getting the license right now. I'm not taking any chances." (With the game warden).

My sweetheart blushed and replied, "Well, dear, I think we ought to wait a while; but have your own way. Do I have to go up and sign anything?"

Thus I won my fair lady.

A farmer to the chem. lab. strayed
("Oh sad it is to tell")
Mixed glycerine with NO2
Which blew the J2L.

Ellis—"Let's walk over and talk to those girls."

Lawrence—"No use. They are telephone girls."

Ellis—"Well, what of it?"

Lawrence—"They won't answer you."

Temptation

Perspiration rolled down his brow as he desperately chewed his pencil and stared vacantly down at the blank sheet of paper before him. It was the final exam. To fail in it meant that he would not graduate; he would be disgraced. Shudders passed through him as he realized he was a failure.

The paper of the one on his left lay invitingly before his eyes. But he did not glance at it. One could see that he was struggling against temptation.

No, he would not copy from the man on his left—the man on his right knew more.

Ashes to ashes,
Dust to dust,
If Algebra don't kill us,
Latin must.

Don Roth went into an ice cream parlor the other day and bought an ice cream cone. He went out on the sidewalk to eat it. Presently he reappeared with the cone emptied of the cream, and, handing it to the astonished clerk, said: "Thank you for the vase."

Little specks of powder,
Little daubs of paint
Make the Freshies' freckles
Seem as if they ain't.

Conductor—"This is a smoking car."
Ruth—"I know it. Have you a match?"

Deak sang of his love to the window above,

In a tenor voice that was mellow;
But the beautiful maid of his sere-nade

Was out with another fellow.

"Eliza," said a friend of the family to the old colored washerwoman, "have you seen Miss Marion's fiance?" Eliza pondered for a moment, then bent over her laundry tubs once more. "No, Ma'am, she said, 'it ain't been in the wash yet.'"

Lars—"Say, Harry, how did you get that red on your lips?"

Harry—"That's my tag for parking too long in one place."

Soph—"There's a town in Massachusetts named after you."

Proud Frosh—"What's its name?"

Soph—"Marblehead."

Dick (a coming poet)—"How much money will this package require?"

P. O. Clerk—"Two cents. It's first class matter."

Dick—"Oh! thank you, sir."

The more than usual lack of intelligence among the students that morning in Mr. Burger's Biology class had got under his skin. "Class is dismissed," he said exasperated. "Please don't flap your ears as you pass out."

Victor Records in L. H. S.

Dancing—Taylor.

Smiles—Marie Farrington.

Sweet Kisses—Neil Conrad.

Who Cares—Fitch.

I Never Knew—Gertie.

Barney Google—R. Hansen.

Dapper Dan—Don Loomis.

Up Where the Sky Begins—Ekwall.

Lovin' Sam—Dorothy Davies.

Stumbling—Gotfrid A.

Bright Eyes—Louis Osborn.

K-K-Katie—Kate Peterson.

Ed took his brother Vic into his confidence regarding his attentions to a pretty girl named Lena.

"You see," explained Ed, "I've walked home from school with her three times and carried her books, bought her ice cream once; an ice cream sody twice. Now, whadda ya think? Do ya think I ought 'ta kiss her?"

Vic pondered the matter, "Nah," he decided finally. "Don't kiss her, you've done enough for that girl."

High School Commandments

1. Thou mayest have other schools before this but thou shalt need no other afterwards.

2. Thou shalt seek earnestly for credits.

3. Thou shalt not spend all thy

nights in revelry, for he that frolics shall not pass.

4. Five nights each week shalt thou study, and as many more as may please thee.

5. Thou shalt honor thy teachers and instructors.

6. Thou shalt not snore in class, but shall sleep silently.

7. Thou shalt not neglect amusement.

8. Thou shalt not steal away before the appointed time.

9. Thou shalt not recite unknowingly nor admit that thou are unprepared.

10. Thou shalt not covet thy neighbor's girl, nor thy neighbor's pony, nor his excuse, nor anything that is thy neighbor's.

Harold Altschwager (in manual training) "I have saw-dust under my finger nails."

Earl Peters—"You shouldn't scratch your head."

Plea

In the parlor, O my darlin',
When the lights are dim and low,
That your face is thickly powdered
How am I, sweetheart, to know?

Every week I have to carry
Every coat that I possess,
To the cleaner's—Won't you, darlin',
Love me more, and powder less?

Aw! Get Out!

Stanley N.—"Each hour I spend with you is like a pearl to me."

Inez—"Aw, quit stringing me."

Absent mindedly, Mr. H. E. Hawley surveyed himself in a hair brush instead of a mirror. "Gracious, I need a shave," he said.

Around examination time the most popular song is a melody in F.

Gertie, Gertie, you're a wonder;
And when you are old and gray,
We will all say, "Yes, by thunder,
She was some girl in her day."

SHADES of the PAST



"Harriet" and "Peggy"



"Startling young"



"Them wuz the good old days"



"Fritz"



"Posies"



"A PASSING Pancy"



"A bit bashful — guess who?"

Riddick (in economics)—“What is capital and what is labor?”

Virginia C.—“Well, if I lent some one ten dollars, it would be capital; and if I tried to get it back, it would be labor.”

Mr. A.—“What did your son learn at college?”

Mr. B.—“Well, he can ask for money in such a way that it seems like an honor to give it to him.”

“If a farmer has four thousand bushels of wheat,” said Miss Kramer, (in Commercial Arithmetic class) “and sells them at sixty cents a bushel, what would he get?”

Lala—After pondering a moment enthusiastically replied, “An automobile.”

Is That Latin?

Hic Haec Hoc
Hug us hugus hugus
Quick quick quick.

A fancy skater—“What’s the matter; can’t you skate?”

Fatty H. (trying for the first time)—“I don’t know yet; I can’t stand up long enough to find out.”

Mrs. Gross—“Billy, I’m ashamed of you; you’ve eaten your sister’s share of the cake. How can you be so selfish?”

Billy—“Well, Mother, I thought you said in any dispute I was to take Helen’s part.”

He—“A girl made a fool of me.”
She—“What lasting impressions some girls make.”

M. Miller—“It has been discovered that man can live on limberger cheese alone.”

Orpha H.—“Well any man that lives on limberger cheese, ought to live alone.”

Student Mistranslating Latin

There are many dear (famous) men in this town.

Miss Paine—“Well, that is news to me.”

Clay O. (turning pages of history)—“How did the cliff-dwellers keep warm in winter?”

L. Hill—“Why they used the mountain ranges.”

In Latin Class

Miss Paine to Georgia Matthews in Latin class, “Georgia, decline the second personal pronoun.”

Georgia—“Well, I know the first form is ti, but I don’t know the next one.”

Miss Paine—“Go on.”

Georgia—“Tihi (tee hee).”

Deak—“I gotagoodideatomarryanice girlandsettledown.”

Garrett—“I gotabetteridea—tomarry arichgirlandsettleup.”

Roz—“Please, Sir, I want a check book for a lady that folds in the middle.”

Elisabeth Huston thinks of dropping Latin;

And all her friends concur,
For knowing her they quite agree,
One tongue’s enough for her.

H. E. H.—“The first national bank failed, so what did the people want the second national bank to do?”

Joseph T.—“Succeed.”

Smith—“Well, George, haven’t you multiplied out twenty-five and eighty-eight, yet? Floyd has it already.”

George B.—“Oh, I shouldn’t be surprised; they say fools multiply fast these days.”

Lars—“You are the sunshine of my life, you alone reign in my heart. Without you life is but a dreary cloud.”

Harriet—“Is this a proposal or a weather report?”

Mr. Spoor, while examining his chemistry class, asked the question, “Suppose you were called to attend a patient who had swallowed a heavy dose of oxalic acid, what would you administer?”

There was silence in the room for some seconds, for none of the pupils knew the answer.

Finally Floyd Taylor murmured, as a sort of suggestion, rather than a solution—“The sacrament.”

Life is real, life is earnest,
We must try to do our best.
And departing leave behind us
Notebooks that will help the rest.
English, History, still reminds us
We can make our lives sublime,
And by asking foolish questions,
Take up all the teacher's time.

Raymond P. was running down the street as fast as he could go. Ball H. saw him and asked him why he was running.

Raymond answered, "I've got a new wool shirt on and I'm running away from the tickle."

Mr. Spoor (explaining a problem to his chemistry class) "Now watch the board while I run through it once more."

A Recipe for a Popular Song

Take a melody from Chopin, Strauss or Schubert,
Add a bar or two from Darling Nelly Gray;
Mix with "girlie," "kiss" and "crooning,"
"Pearly," "bliss" and "honeymooning,"
And Hawaii, Dixieland or Mandalay.
Wrap the whole concoction in a gaudy cover,
Illustrate to catch the dullest eye or wit;
Label Baby Mine or Honey,
Mammie Jane or Little Sonnie
And advertise as Broadway's Latest Hit.

Mr. Gordon—"But isn't Lee rather young to join the army?"

Mrs. Gordon—"Well, he is very young, but then you see he is only going to join the infantry."

Wally—"You're three-quarters of an hour late. What do you mean by keeping me standing around here like a fool?"

Doris—"I can't help the way you stand."

Herman T.—"When I marry I'm going to marry a girl who can take a joke."

Arthur S.—"Don't worry, she'll get one."

Peg R. (trying to read)—"You make a better door than you do a window."

May D.—"Yes, when I haven't a pain in my back."

Mr. Hawlay—"You are always behind in your studies."

Virgil F.—"Well, you see, sir, it gives me a chance to pursue them."

Slight Misunderstanding

David O.—"Can you tell me if Red Nelson is up in his room?"

Paul F.—"Sorry, there's nobody home in the top story."

David O.—"Oh, excuse me. I'll ask someone else."

Mildred C.—"Guess what I saw?"

Helen G.—"What?"

Mildred C.—"Miss Fox into Baltzer's ordering beef steak with knickers on."

"Darling," cried Hilliard in tender tones

"I've never loved but thee."

"Then we must part," Frances cried;

"No amateur for me."

Marie D.—"How can I keep my toes from going to sleep?"

Dorothy P.—"Don't let them turn in."

Hint to the Ladies

Don't let your friend lean against the door bell when saying "Good Night." It's a dead give away as to how long the operation takes.

A Fair Exchange

A rich elderly bachelor named Page found the dropped glove of a charming young lady and returned it with this note:

"If from your glove you take the letter g, that glove is love, and that I have for thee."

In reply the young woman wrote:

"If from your name you take the letter p, then Page is age, and that won't do for me."

Lucie—"I saw a little green snake this morning."

Dean T.—"You better leave him alone. He can bite as well as a ripe one."

Garrett—"I spent all evening last night with the one I love best."

Gladys R.—"Don't you get tired being alone?"

Miss Mason—"Strange your recitation reminds me of Quebec."

Albert B.—"How come?"

Miss Mason—"Built on a bluff."

Musings of a Senior

I would like to be a Freshman
For a moment, just to see
If I look as wise to them
As they look green to me.

Tina S.—"Did you ever feel that the world was against you?"

Fatty H.—"Sure I felt it this morning when I slipped on the sidewalk."

"My time has come," muttered Mr. Spoor as he walked out to the mail box, opened a package and pulled forth a watch.

Arnie M.—"You know last year the doctor told me if I didn't stop smoking I'd be feeble minded."

Stucco—"Why didn't you stop?"

Mr. Owen—"Did you take a shower last night?"

Don Roth—"Why? Is there one missing?"

Personals

There was a young fellow named Louie,

Whom everyone thought quite ca-flooie;

He stuck out his chest,
And thought he was best,
Till someone knocked him kookooie.

There is a young girl known as May,
And she could be heard all the day;

For when anything queer would come to her ear,

She would laugh out in such a loud way.

There was a young boy named Dean,
Who thought he could play Mr. Shean;

So he went to the show,
But the stage boss said "NO,
We don't want any freaks on this scene."

Kiss Department

Fritz—"Just one kiss, please."

Betty—"If I let you kiss me once, you'll want to kiss me again."

Fritz—"No I won't."

Betty—"Then you don't deserve to kiss me at all."

E. Pearson—"What do you mean by kissing me?"

Ned T.—"I just couldn't help myself."

E. Pearson—"But you just did."

He only kissed her on the cheek;
It seemed a simple frolic,
But he was sick in bed a week;
They called it painter's colic.

Chas. Keeler—"Do you object to kissing on sanitary grounds?"

L. Hamilton—"Oh, no."

Chas. Keeler—"Then let's take a little stroll near the hospital."

Don (teasingly)—"They say kissing is so dangerous."

Dorothy (gamely)—"Perhaps! But isn't it grand if you live through it."

Clara—"Helen is a queer girl."

Virginia—"How's that?"

Clara—"She told Red he might kiss her if he could catch her."

Virginia—"Well?"

Clara—"She really ran."

Butler—"Lucie is a queer girl."

Dean T.—"How's that?"

Butler—"The other night when I stole a kiss and it landed on her chin, she said, 'Heaven's above'."

Near Sighted

Hawley to Larsen (the janitor)—"Is that clock right over there?"

Larsen—"Well it certainly ain't anywhere else."

A school annual is a great invention,
The school gets all the fame,
The printer gets all the money,
And the staff gets all the blame.

A knock upon the heavenly gates,
Saint Peter turned and said:

"Some more who wish to know their fates."

And clambered out of bed.

He yawned again, and stretched his arms.

And raised his weary head.

"Go down below, go down below,

There's no room here," he said.

One man detached him from the group,

And with a hollow laugh,

Said, "We belong in here I think,

For we're the 'Oriole Staff'."

Thereon Saint Peter doubled up,

And shook with mighty mirth,

"Come in, you're welcome here," he said.

"You've had your hell on earth."

Dorothy Schwass
D. Sch. Soph '24.

Miss Marks's
Emma
Evelyn

Markes
 Emma Beebe
 Evelyn Haberer '25
 24
 25
 J

Francis Sharp '25.
D. Brozzo

Raymond Brozzo' 26

Wastunz

Eva Steingraber Kelly Lucas '25
 "Steve" Autographs

Verna Marks.
 Anna Larsen
 James Smith

Mildred Christiansen '26
 Beulah Morell '26

Alice Grant '26

Stanley Clausen

Peggy Ra-Ho-Ko

"Betty" Fisher '28

Mila Larsen '26

Helen Hawley '26

Mabel Brockhaus
 '26

Gladys C. Hjortholm '26

Marguerite Lee '26

Xenia Mason

"Ebb" '25

Inez Anderson

Myrtle Kogler

Merline Beebe

Anna Schaubert

Marie Lien '26

Johanna Hansen

Josephine Gray

'25

Ruth Grundeman
 '26
 Myrtle Mordine '25

Sadie Rode '26

Lillian Erickson
 "Curly"

Margaret Archer
 "Mangie"

Wilma M. Streeten
 Eda Gustafson

Beatrice Hannah '25

Hannah Passoth

Alice Winberg '26
 Myrtle Johanson '26

Johnnie
 "Jennie"
 "Jennie"

Stanleyton E. Walter 27
 Harriett Harrington '27
 Marquette 27
 Let's take a look at
 Charlotte 24

Frances E. 27
 Harriette Lind Carl Jacobson
 Jake 26 Virginia Cullen
 Corienne F. Pitcher
 Mac Fisher 24



Edna 7 7
 Garfield Peterson
 Paul H. Fitch
 A Tail Piece
 Sundholm
 Mornaguan
 Ruth Anderson
 "Cocky" 27
 Harold La F. 27
 "Bunny" Robertson 27
 Helen 27
 "The" 27
 "The" 27

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